

Bulletin

Chicora

College for Women

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Catalogue

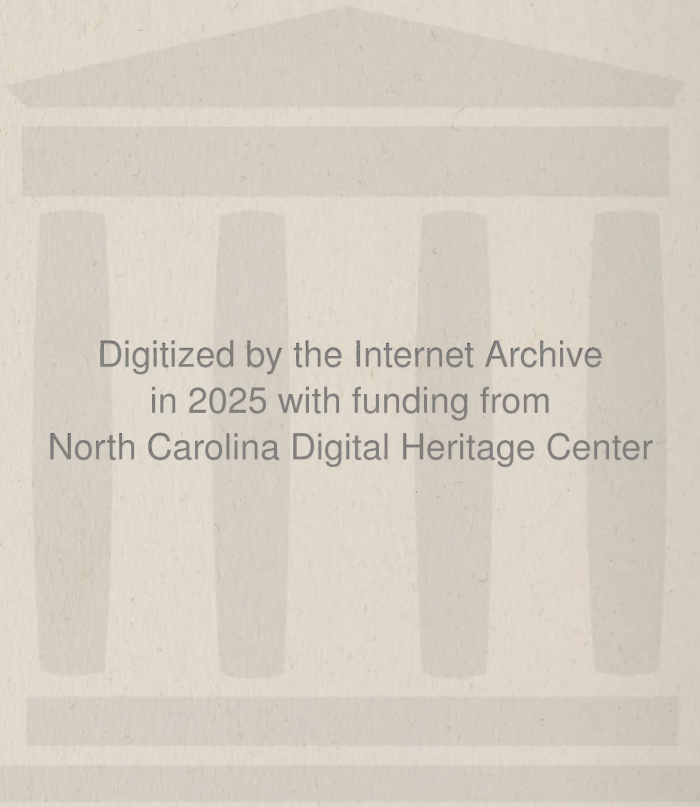
Session of 1915-1916

Prospectus

Session of 1916-1917

Columbia, South Carolina

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Catalogue

Session of 1915-1916

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South Carolina Presbytery

Rev. H. W. Pratt, Abbeville, S. C.....	1918
Elder Alan Johnstone, Newberry, S. C.....	1920

Officers of Board

J. P. Marion, <i>President.</i>	S. C. Caldwell, <i>Vice President.</i>
S. C. Byrd, <i>Secretary and Treasurer.</i>	

Executive Committee

J. P. Marion	E. E. Gillespie
J. L. McLees	D. McKenzie
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Officers and Teachers

1915-1916

REV. S. C. BYRD, D. D.,
President.
Professor of Bible and Philosophy.

MRS. S. C. BYRD,
Lady Principal.
Mary Baldwin Seminary; University of South Carolina.
Professor of Bible.

MISS LUCILE DE LIESSELINE JOHNSON,
Dean.
Professor of French.

MISS JEAN H. WITHERSPOON, M. A.,
University of South Carolina.
Professor of English.

MISS ORA CAROLINE HOOVER, B. S., M. A.,
Irving College; Columbia University.
Professor of History.

MISS JULIA PRICE PROSSER, M. A.,
Powhatan College; University of Virginia.
Professor of Mathematics.

MISS FRANCES S. CHARLES, M. A.,*
Chicora College; Converse College; University of Virginia; University of Chicago.
Professor of Natural Sciences.

MRS. EMMA J. CLIFTON, B. S., Ph. M.,
Furman University; University of Virginia.
Professor of Natural Sciences.

MISS MARY W. GUY,
Mary Baldwin Seminary.
Professor of Ancient Languages.

MISS IDA PATRICK, B. A.,
Woman's College of Due West; University of Virginia; Columbia University;
Alliance Francaise, Paris; Pupil of Mlle. James, Paris.
Professor of Modern Languages.

*Absent on furlough.

MISS MARY ELLA ARMSTRONG, B. A.,

University of Alabama; Florida Normal College; Georgia State Normal and Industrial College; University of Georgia; Columbia University.

Professor of Pedagogy.

MISS L. E. SWYGERT,

National School of Domestic Science and Arts,
Washington, D. C.

Columbia University, New York City.

Home Economics.

DR. R. L. MOORE,

Lecturer on Eye, Ear, Nose and Throat.

MR. HEINRICH HAUER BELLAMANN, D. MUS.,

Preparatory Teacher, by appointment, to Isidor Philipp, Paris Conservatoire.

Dean of the College of Music, Director of Musical Studies,

Professor of Piano, Organ and Theoretical Subjects.

MISS LILA MAY EDMUNDS, B. MUS.,

Professor of Piano.

MISS EDITH TOWNSEND,

Professor of Piano.

MISS MINNIE LOUISE WILLIAMSON,

Professor of Piano.

MRS. H. H. BELLAMANN, B. A., B. MUS.,

Principal of the Department of Voice Culture.

MR. ROBERT EMMETT ALLEN, B. A., M. A.,

Professor of Organ and Voice.

MISS SUSAN A. WEBB,

Professor of Violin and Harmony,

Director of Orchestra.

MISS VIRGINIA WADDELL STUART,

Professor of Drawing and Painting.

MISS M. LOUISE EDWARDS,

Professor of Expression.

MISS M. LOUISE EDWARDS,

Professor of Physical Culture.

MISS M. A. REES,
Professor of Bookkeeping, Stenography, Typewriting and
Penmanship.

MISS ANGIE McLEES, B. A.,
Chicora College; H. Sophie Newcomb Memorial College.
Principal of Academic Department.

MISS PEARL REEVES, B. A.,
Chicora College.
Academic Department.

MRS. E. B. WALLACE,
College for Women.
Academic Department.

MISS LENA BOOZER,
Columbia College; College for Women.
Academic Department.

MISS M. B. GORDON,
Housekeeper.

DR. E. B. SAUNDERS,
Physician.

MISS D. L. CORNELL, R. N.,
Intendant of Infirmary.

MISS BESSIE GIRARDEAU,
Study Hall Superintendent.

MISS JENNIE ENGELS,
Practice Superintendent.

MISS CHARLOTTE BROWN,
MISS MARY MARION,
Librarians.

MISS MAE L. BAKER,
Assistant Librarian.

MISS M. A. REES,
Secretary.

Degrees Conferred

Chicora College

May 18, 1915

Baccalaureate of Arts.—Esther Annie Boyd, Emmie Gordon Ferrell, T. Craig Hunter, Sara Kathleen James, Annie Crosby Jenkinson, Mary Holmes Jones, Vera Lillian Murrah, Grace Wyatt.

Baccalaureate of Pedagogy.—Esther Dorroh.

Baccalaureate of Music.—Nora Lawton Edmonston, Mary Leland Edmunds, Jennie Guerard Engels, Emily Inez Morris, Anna Louise McQueen, Annie Marguerite Simpson, Julia Elizabeth Wade, Tena Wise.

Baccalaureate of Art.—Ellen Jarnigan Matheson, Myrtle McKeown.

Graduate in Expression.—Louise Glaphrey Parsons, Nan Mazyck Vincent.

Certificate of Proficiency.—In Bible, English, Philosophy and Theoretical Music, Bettie Batson; in Voice, Ruth Kirkpatrick Cannon; in History, Esther Dorroh; in Stenography, Typewriting, Bookkeeping and Penmanship, Irene Adell Epps; in Bible, English, Philosophy and Theoretical Music, Annie Elizabeth Fellers; in History and Theoretical Music, Emmie Gordon Ferrell; in Stenography and Typewriting, Martha Jane Gamble; in Expression and Latin, Annie Crosby Jenkinson; in Art, Mittie Lorene Jordan; in Bookkeeping and Penmanship, Fannie Butler Miller; in History, Annie Marguerite Simpson; in History, Nan Mazyck Vincent.

College for Women

June 1, 1915

Master of Arts.—Suzanne Crawford, Hannah Virginia Wingard.

Baccalaureate of Arts.—Ella Pauline Blanding, Edna Bremer Cronenberg, Mary Tilton Graham, Margaret DuBose Green, Priscilla Boyd Ketchin, Elizabeth Yongue Meares, Nancy Witherspoon McKay, Janie Amanda Morse, Sarah Perrin, June Nicholson Rains-

ford, Minna Robertson, Ellen Elizabeth Roper, Frances Elizabeth Sylvan, Esabel Stanley Watkins, Irene Lockwood Wingard, Vivian Kollock Yates.

Baccalaureate of Music.—Janet Thomas.

Certificates of Proficiency.—In Piano, Ame Copeland, Lilian Glen; in Normal Piano, Ame Copeland, Mary Elizabeth LaMotte, Thelma Rowe, Elizabeth Rivers; in Design and Composition, Marie Hickman, Meta Nichols; in Domestic Science, Elizabeth Cheatham, Margaret McIver, Norwood Mullins, Laura Norwood.

Medals Awarded

May 18, 1915

Scholarship Medal, to Miss T. Craig Hunter.

Endel Expression Medal, to Miss Annie Jenkinson.

Literary Societies Medals: For best Essay, to Miss Nan Vincent; for best Short Story, to Miss T. Craig Hunter; for best Poem, to Miss Vera Murrah.

Roll of Distinction

Mildred Kilgore	96.5
Eulaine Adams	96.2
T. Hunter	96.1
Janie Kilgore	96
Susan Howze	95.8
Mae Pearson	95.8
Helen Morgan	95.6
Elizabeth Winn	95.5
Isabel Workman	95.5
Annie Jenkinson	95
Tena Wise	95

Catalogue of Pupils

The College of the Liberal Arts and Sciences

Session of 1915-1916

Senior Class

PUPIL.	PATRON.	RESIDENCE.
Boozer, Sallie	P. N. Boozer.....	South Carolina
Bryson, Beulah	R. M. Bryson.....	South Carolina
Cooper, Esther	C. C. Cooper.....	South Carolina
deGraffenried, Elmira	A. C. Moore.....	South Carolina
Dent, Consuelo	E. H. Dent.....	South Carolina
Dulin, Emily	T. W. Dulin.....	South Carolina
Elliott, Mary	W. J. Elliott.....	South Carolina
Giles, Dorothy	W. A. Giles.....	South Carolina
Henderson, Meta	E. P. Henderson.....	South Carolina
Kilgore, Janie	J. B. Kilgore.....	South Carolina
Kilgore, Mildred	S. M. Kilgore.....	South Carolina
Kohn, Helen	August Kohn.....	South Carolina
Merritt, Zora	M. W. Merritt.....	South Carolina
McCrackin, Ruth	S. P. McCrackin.....	South Carolina
McFadden, Marian	J. F. McFadden.....	South Carolina
McIver, Margaret	J. M. McIver.....	North Carolina
McLees, Nell	J. L. McLees.....	South Carolina
Perrin, Mary	Mrs. Geo. C. Perrin.....	South Carolina
Richardson, Ellen	T. N. Richardson.....	South Carolina

Junior Class

Bonnoitt, Marian	M. Bonnoitt	South Carolina
Bowers, Clara	J. M. Bowers.....	South Carolina
Brown, Mary	S. M. Jones.....	South Carolina
Buchanan, Claudia	J. C. Buchanan.....	South Carolina
Dantzler, Angie	M. O. Dantzler.....	South Carolina
Davis, Gertrude	B. W. Davis.....	South Carolina
Gamble, Ila	R. D. Gamble.....	South Carolina
Gunter, Mildred	R. L. Gunter.....	South Carolina
Hale, Ruth	T. N. Hale.....	Tennessee
Hay, Mary Peck	S. H. Hay.....	North Carolina
Huff, Vivian	A. Huff	South Carolina
Johnston, Katherine	R. B. Johnston.....	North Carolina
Luther, Margery	E. W. Luther.....	South Carolina
Ratchford, Mary	W. E. Ratchford.....	South Carolina

Simpson, Harriette	P. A. Simpson	South Carolina
Sligh, Rebecca	R. C. Sligh	South Carolina
Strickland, Blanche	J. W. Strickland	South Carolina
Strickland, Mabel	J. W. Strickland	South Carolina
Taylor, Louise	E. F. Taylor	South Carolina
Wenck, Katherine	W. V. Wenck	South Carolina
Williams, Clyde	W. H. Williams	South Carolina

Sophomore Class

Adams, Eulaine	G. A. Adams	Georgia
Allison, Elizabeth	Mrs. L. B. Allison	South Carolina
Bailey, Marian	E. C. Bailey	South Carolina
Baldwin, Cleo	W. P. Baldwin	South Carolina
Boozer, Martha	J. W. Boozer	South Carolina
Brockington, Emma	Mrs. S. G. Brockington	South Carolina
Bruton, Louise	J. C. Bruton	South Carolina
Bruton, Mary	J. C. Bruton	South Carolina
Coker, Ehrline	M. W. Coker	South Carolina
Ellison, Bernice	J. C. Ellison	South Carolina
Frierson, Emma Belle	S. W. Frierson	South Carolina
Green, Jessie	H. P. Green	South Carolina
Griffin, Virginia	T. M. Griffin	South Carolina
Hook, Annie	L. M. Hook	South Carolina
Massey, Antoinette	Sep Massey	South Carolina
Merritt, Beatrice	M. W. Merritt	South Carolina
Miller, Corinne	J. L. Miller	South Carolina
McCullough, Wylma	W. B. McCullough	South Carolina
McGhee, Katherine	J. W. McGhee	South Carolina
McIntosh, Margaret	James McIntosh	South Carolina
Pender, Frances	S. I. Pender	South Carolina
Plowden, Floride	E. R. Plowden	South Carolina
Simpson, Neila	Mrs. W. H. Simpson	South Carolina
Smith, Irene	J. M. Smith	South Carolina
Spivey, Edna Earle	D. A. Spivey	South Carolina
Thornton, Roxie	Mrs. C. Thornton	South Carolina
Wilson, Juanita	Mrs. L. Wilson	South Carolina
Workman, Isabelle	W. H. Workman	South Carolina

Freshman Class

Berry, Mary	J. L. Berry	South Carolina
Bryant, Ruby	T. B. Bryant	South Carolina
Buchanan, Ethel	J. C. Buchanan	South Carolina
Burgess, Mellville	J. P. Burgess	South Carolina
Dickson, Annie	W. H. Dickson	South Carolina
Dove, Marian	W. B. Dove	South Carolina

Hawkins, Grace	J. W. Hawkins.....	North Carolina
Kelley, Louise	T. R. Kelley.....	South Carolina
Kerr, Ruth	Lee Kerr	South Carolina
Kizer, Mattie	C. E. Kizer.....	South Carolina
McCain, Elgina	J. W. McCain.....	South Carolina
McCain, Estaline	J. W. McCain.....	South Carolina
McCormac, Aline	J. A. McCormac.....	South Carolina
McFadden, Pauline	I. R. McFadden.....	South Carolina
McNeill, Corinne	J. W. McNeill.....	South Carolina
Salley, Louise	Mrs. D. F. Salley.....	South Carolina
Sandel, Jewel	T. S. Sandel.....	South Carolina
Summer, Julia	J. H. Summer.....	South Carolina
Thompson, Loraine	Mrs. B. B. Thompson.....	South Carolina
Wannamaker, Willie L.....	R. E. Wannamaker.....	South Carolina
Wassum, Marian	J. W. Wassum.....	South Carolina

Irregular Pupils

Adams, Wylma	E. H. Adams.....	South Carolina
Awtrey, Natalie	Orlando Awtrey	Georgia
Bell, Mary Lou.....	M. Francis Bell.....	Virginia
Brown, Charlotte	C. D. Brown.....	South Carolina
Cain, Sara	J. J. Cain.....	South Carolina
Cook, Frankie	J. M. Cook.....	South Carolina
Cothran, Margaret	W. S. Cothran.....	South Carolina
Currell, Elize	W. S. Currell.....	South Carolina
Davis, Margaret	F. G. Davis.....	South Carolina
Epps, Louise	D. J. Epps.....	South Carolina
Frierson, Marie	S. W. Frierson.....	South Carolina
Green, Pauline	W. H. Green.....	South Carolina
Hampton, Gertrude	Frank Hampton	South Carolina
Hampton, Lucy	Mrs. J. C. Haskell.....	South Carolina
Hancock, Kathleen	John McSween	South Carolina
Jeter, Nettie	C. A. Jeter.....	South Carolina
Jordan, Mary	W. S. Jordan.....	South Carolina
Kreps, Gladys	Mrs. M. J. Kreps.....	South Carolina
Little, Corinne	W. R. Little.....	Georgia
Miller, Fannie	A. S. J. Miller.....	South Carolina
McCown, Mignon	J. W. McCown.....	South Carolina
McCrackin, Elizabeth	S. P. McCrackin.....	South Carolina
Nichols, Gladys	J. J. Nichols.....	South Carolina
Richardson, Elma	Mrs. J. S. Richardson.....	Mississippi
Riddle, Merle	Mrs. M. L. Riddle.....	South Carolina
Simpson, Esther	Mrs. W. H. Simpson.....	South Carolina
Summer, Rosalee	C. E. Summer.....	South Carolina
Watkins, Nel	B. W. Watkins.....	South Carolina
Whaley, Isabelle .....	.....	South Carolina

The College of the Fine Arts

Session of 1915-1916

P.—Piano. V.—Voice. A.—Art. E.—Expression.

Senior Class

Fellers, Annie	P	G. C. Fellers	South Carolina
Goodwyn, Marjorie	A	D. M. Goodwyn	Kentucky
Key, Letitia	P	Mrs. C. S. Key	South Carolina
Meacham, Ruth	P	W. B. Meacham	South Carolina
Miller, Mary	V	W. M. Miller	South Carolina

Junior Class

Fripp, Marian	A	C. B. Fripp	South Carolina
Howze, Susan	E	J. B. Howze	South Carolina
Huntley, Alexia	V	J. C. Huntley	South Carolina
Kennedy, Sarah	P & V	W. B. Kennedy	South Carolina
McCoy, Helen	P	A. B. McCoy	South Carolina
Oliver, Cornelia	P & V	J. W. Oliver	South Carolina
Williams, Sarah	P & V	J. T. Williams	South Carolina

Sophomore Class

Adams, Eulaine	P	G. A. Adams	Georgia
Boyd, Margaret	A	W. B. Boyd	South Carolina
Cockfield, Cornelia	P	J. A. Cockfield	South Carolina
Elliott, Willodene	P	J. P. Elliott	South Carolina
Graham, Hazel	V	J. C. Graham	South Carolina
Griffin, Virginia	P	T. M. Griffin	South Carolina
Johnson, Lois	E	Mrs. N. B. Johnson	South Carolina
Luther, Margery	E	W. Luther	South Carolina
Meacham, Esther	P & V	W. B. Meacham	South Carolina
Peace, Gertrude	P	B. H. Peace	South Carolina
Rogers, Cecile	P & V	Mrs. D. M. Rogers	South Carolina
Stewart, Caroline	V	C. H. Stewart	Georgia
Willingham, Edith	V	T. B. Willingham	South Carolina
Winn, Elizabeth	P	Mrs. F. E. Winn	South Carolina

Freshman Class

Beamguard, Bleeker	P	J. E. Beamguard	South Carolina
Boykin, Ellen D.	V	D. A. Boykin	South Carolina
Buchanan, Ethel	P	J. C. Buchanan	South Carolina
Dantzler, Emmie	P & V	M. O. Dantzler	South Carolina

Ebert, Marie	P	Mrs. Lula Ebert	South Carolina
Fass, Florence	E	Morriss Fass	South Carolina
Graham, Mauldin	P	C. M. Graham	South Carolina
Green, Mildred	V	John T. Green	South Carolina
Harden, Hazel	P	J. M. Harden	South Carolina
Hawkins, Grace	P	J. W. Hawkins	North Carolina
Ladd, Annie	P & V	Jas. T. Ladd	South Carolina
Murray, Caroline	P	T. C. Murray	South Carolina
McCarley, Mabel	P	Mrs. J. S. McCarley	South Carolina
Pearlstine, Janet	V	S. Pearlstine	South Carolina
Rabon, Estelle	P	H. A. Rabon	South Carolina
Ruff, Eugenia	A	T. D. Ruff	South Carolina
Starbuck, Dorothy	P	T. W. Starbuck	Virginia
Wolfe, Sarah	V	David Wolfe	South Carolina

Irregular Pupils

Piano

Adams, Wylma	E. H. Adams	South Carolina
Anderson, Gordon	Mrs. A. M. Anderson	South Carolina
Anderson, Muriel	L. M. Anderson	Florida
Aughtry, Lina	W. E. Aughtry	South Carolina
Awtrey, Natilie	Orlando Awtrey	Georgia
Bailey, Marian	E. C. Bailey	South Carolina
Baylis, Katherine	H. T. Baylis	South Carolina
Baylis, Wylhart	H. T. Baylis	South Carolina
Bell, Mary Lou	Francis Bell	Virginia
Bird, Annie	E. D. Bird	South Carolina
Brockington, Emma	Mrs. S. J. Brockington	South Carolina
Bristow, Gwen	L. J. Bristow	South Carolina
Brothers, Earle	J. L. Brothers	South Carolina
Brothers, Marjorie	J. L. Brothers	South Carolina
Bruton, Louise	J. C. Bruton	South Carolina
Bryant, Ruby	T. B. Bryant	South Carolina
Buchanan, Claudia	J. C. Buchanan	South Carolina
Carter, Warren	B. D. Carter	South Carolina
Clark, Katherine	Washington Clark	South Carolina
Clowney, Mary	Mrs. R. Y. Clowney	South Carolina
Clowney, Mildred	Mrs. R. Y. Clowney	South Carolina
Daniels, Katherine	C. F. Daniels	South Carolina
Davis, Annie Louise	F. A. Davis	South Carolina
deMott, Mary	Mrs. Florence deMott	South Carolina
DePass, Anna	A. C. DePass	South Carolina
Dudley, Elizabeth	J. H. Dudley	South Carolina
Epps, Louise	D. J. Epps	South Carolina

Gamble, Ila	R. D. Gamble.....	South Carolina
Gaston, Thelma	W. H. Gaston.....	South Carolina
Cook, Frankie	J. M. Cook.....	South Carolina
Graham, Dora	J. C. Graham.....	South Carolina
Graham, Hazel	J. C. Graham.....	South Carolina
Hampton, Eloise	G. McD. Hampton.....	South Carolina
Hamrick, Jennie	W. P. Hamrick.....	South Carolina
Heath, Elizabeth	M. C. Heath.....	South Carolina
Heath, Katherine	M. C. Heath.....	South Carolina
Hook, Pauline	B. F. Dent.....	South Carolina
Hook, Mildred	B. F. Dent.....	South Carolina
Jackson, Jessie	Mrs. M. A. Jackson.....	South Carolina
Jay, Kate	Mrs. Eva Robinson.....	South Carolina
Jones, Virginia Carroll.....	Carroll H. Jones.....	South Carolina
Kreps, Gladys	Mrs. M. J. Kreps.....	South Carolina
Lucius, Elizabeth	H. W. Lucius.....	South Carolina
Lucius, Harriette	H. W. Lucius.....	South Carolina
Lucius, Lalla Lee	H. W. Lucius.....	South Carolina
Luther, Julia	E. W. Luther.....	South Carolina
Marion, Mary .....	.....	South Carolina
Martin, Sarah	Mrs. Henry Martin.....	South Carolina
Massey, Antoinette	Sep Massey	South Carolina
Matthews, Marie	J. P. Matthews.....	South Carolina
Merritt, Zora	M. W. Merritt.....	South Carolina
Melton, Gulielma	W. D. Melton.....	South Carolina
Miller, Fannie	A. S. J. Miller.....	South Carolina
Moore, Agnes	R. L. Moore.....	South Carolina
Moore, Virginia	J. D. Moore.....	South Carolina
McCrackin, Elizabeth	S. P. McCrackin.....	South Carolina
McCullough, Wylma	W. B. McCullough.....	South Carolina
McNeill, Charles	Charles McNeill	South Carolina
McNeill, Evelyn	Charles McNeill	South Carolina
McNeill, Vivian	Charles McNeill	South Carolina
McQueen, Louise	D. McQueen	South Carolina
Neil, Dorothy	W. S. Neil.....	South Carolina
Nichols, Gladys	J. J. Nichols.....	South Carolina
Norcom, Marjorie	E. H. Norcom.....	South Carolina
Plowden, Floride	E. R. Plowden.....	South Carolina
Quattlebaum, Wilhelmina.....	J. M. Quattlebaum.....	South Carolina
Ratchford, Mary	W. E. Ratchford.....	South Carolina
Richards, Eleanor	C. Richards	South Carolina
Richardson, Elma	Mrs. J. S. Richardson.....	Mississippi
Riddle, Merle	Mrs. M. L. Riddle.....	South Carolina
Ruff, Eugenia	T. D. Ruff.....	South Carolina
Ruff, Sara	T. D. Ruff.....	South Carolina

Salters, Jennie	W. B. McCullough.....	South Carolina
Seibels, Mary Ross.....	J. J. Seibels.....	South Carolina
Simpson, Harriette	P. A. Simpson.....	South Carolina
Stewart, Caroline	C. H. Stewart.....	Georgia
Strickland, Blanche	J. W. Strickland.....	South Carolina
Thomson, Louise	Mrs. Edgar Thomson.....	South Carolina
Wakefield, Ben Harbison.....	W. D. Wakefield.....	South Carolina
Walker, Margaret	Mrs. J. H. Walker.....	South Carolina
Watkins, Nel	B. W. Watkins.....	South Carolina
Watson, Eleanor	J. F. Watson.....	Texas
Webber, Nathan	B. M. Webber.....	South Carolina
Whyte, Margaret Closs.....	Guy H. Whyte.....	South Carolina
Williams, Wallace	C. F. Williams.....	South Carolina
Williams, Virginia	C. F. Williams.....	South Carolina
Wilson, Mildred	B. W. Wilson.....	South Carolina
Workman, Isabelle	W. H. Workman.....	South Carolina

Boice

Awtrey, Natalie	Orlando Awtrey	Georgia
Anderson, Muriel	L. M. Anderson.....	Florida
Belk, James Blanton.....		South Carolina
Beyer, Adolph		South Carolina
Bouknight, Archie H.....		South Carolina
Bird, Annie	E. D. Bird.....	South Carolina
Bryant, Ruby	T. B. Bryant.....	South Carolina
Brown, Charlotte O.....	C. O. Brown.....	South Carolina
Caldwell, Carolyn	R. T. Caldwell.....	South Carolina
Cockfield, Cornelia	J. A. Cockfield.....	South Carolina
Davis, Gertrude	B. W. Davis.....	South Carolina
deGraffenried, Elmira	A. C. Moore.....	South Carolina
Engels, Jennie	Mrs. Franz Engels.....	South Carolina
Epps, Louise	D. J. Epps.....	South Carolina
Epps, Lucy		South Carolina
Evans, Mildred	H. H. Evans.....	South Carolina
Fellers, Annie	G. C. Fellers.....	South Carolina
Ficken, Anna Helen	Mrs. A. J. Ficken.....	South Carolina
Girardeau, Bessie		South Carolina
Gunter, Mildred	R. L. Gunter.....	South Carolina
Hale, Ruth	T. N. Hale.....	Tennessee
Harden, Hazel	John M. Harden.....	South Carolina
Henderson, Meta	E. P. Henderson.....	South Carolina
Huff, Vivian	Augustus Huff	South Carolina
Haltiwanger, Mrs. J. H.....		South Carolina
Irby, Rose	L. H. Irby.....	South Carolina
Jordan, Lorene	Mrs. W. S. Huddleston.....	Mississippi

Kohn, Helen	Augustus Kohn	South Carolina
Lachicotte, May	P. H. Lachicotte	South Carolina
Luther, Marjorie	E. W. Luther	South Carolina
Miller, Fannie	A. S. J. Miller	South Carolina
Miller, Mary	W. M. Miller	South Carolina
McCrackin, Ruth	S. P. McCrackin	South Carolina
McCutchen, Anita	R. C. McCutchen	South Carolina
McInnes, Neill .....	.....	South Carolina
McLauchlin, Lilly	Mrs. J. B. McLauchlin	South Carolina
McQueen, Louise	D. McQueen	South Carolina
Neely, J. A. ....	.....	South Carolina
Penick, Edwin A. ....	.....	South Carolina
Richardson, Ellen	N. T. Richardson	South Carolina
Richardson, Elma	Mrs. J. S. Richardson	Mississippi
Salley, Louise .....	.....	South Carolina
Stannard, M. ....	.....	South Carolina
Sligh, Mary Rebecca	R. C. Sligh	South Carolina
Sloan, Mrs. W. H. ....	.....	South Carolina
Smith, Perry Coke	Mrs. A. Coke Smith	South Carolina
Summer, Rosalee	C. E. Summer	South Carolina
West, Robert	Mrs. Mary E. West	South Carolina
Williamson, Minnie .....	.....	South Carolina
Wolfe, Sarah	D. Wolfe	South Carolina

Organ

Gunter, Mildred	R. L. Gunter	South Carolina
McQueen, Louise	D. McQueen	South Carolina
Winn, Elizabeth	Mrs. F. E. Winn	South Carolina

Violin

Coker, Miriam	M. W. Coker	South Carolina
Dantzler, Emmie	M. O. Dantzler	South Carolina
Frierson, Emma Belle	S. W. Frierson	South Carolina
Graham, Dora	J. C. Graham	South Carolina
Meacham, Esther	W. B. Meacham	South Carolina
Morganroth, Evelyn	Mrs. Harry Morganroth	South Carolina
McLees, Nell	J. L. McLees	South Carolina

Expression

Allison, Elizabeth	Mrs. L. B. Allison	South Carolina
Bruton, Mary	J. C. Bruton	South Carolina
Frierson, Marie	S. W. Frierson	South Carolina
Habenicht, Bertha	Mrs. M. S. Habenicht	South Carolina
Jordan, Mary	W. S. Jordan	South Carolina

Little, Corinne	W. R. Little.....	South Carolina
Simpson, Neila	Mrs. W. H. Simpson.....	South Carolina
Strickland, Blanche	J. W. Strickland.....	South Carolina
Sylvan, Frances	Gustaf Sylvan	South Carolina
Hook, Pauline	B. F. Dent.....	South Carolina
Matheny, Miriam	J. P. Matheny.....	South Carolina
McInnes, Barbara	J. B. McInnes.....	South Carolina

Art

Dulin, Emily	T. W. Dulin.....	South Carolina
Fripp, Ida	W. C. Fripp.....	South Carolina
Hampton, Gertrude	Frank Hampton	South Carolina
Hampton, Lucy	Mrs. J. C. Haskell.....	South Carolina
Hughes, Pearlstine	B. A. Hughes.....	South Carolina
Jordan, Lorene	Mrs. W. S. Huddleston.....	Mississippi
Marion, Mary .....	.....	South Carolina
Rees, Mayo .....	.....	South Carolina
Simpson, Esther	Mrs. W. H. Simpson.....	South Carolina
Simpson, Harriette	P. A. Simpson.....	South Carolina
Strickland, Mabel	J. W. Strickland.....	South Carolina
Sturtevant, Mrs. Harry.....	.....	South Carolina
Summer, Rosalee	C. E. Summer.....	South Carolina
Turner, Margaret	J. E. Turner.....	South Carolina

Business

Epps, Louise	D. J. Epps.....	South Carolina
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Physical Culture

Buchanan, Claudia	J. C. Buchanan.....	South Carolina
Buchanan, Ethel	J. C. Buchanan.....	South Carolina
Frierson, Marie	S. W. Frierson.....	South Carolina
Howze, Susan	J. B. Howze.....	South Carolina
Johnson, Lois	Mrs. N. B. Johnson.....	South Carolina
Little, Corinne	W. R. Little.....	Georgia
McInnes, Barbara	J. B. McInnes.....	South Carolina
Pearlstine, Janet	S. Pearlstine	South Carolina
Rabon, Estelle	H. A. Rabon.....	South Carolina
Simpson, Neila	Mrs. W. H. Simpson.....	South Carolina

Alumnæ Department

Alumnæ Association

The purpose of the organization of an Alumnæ Association is to preserve and strengthen the interest of those who have been connected with the College in each other and in their Alma Mater, to place them and the College in a mutually helpful relation and to quicken interest in Christian education.

Any person who has been a member of the Faculty or a pupil of Chicora College and the College for Women may become a member of the Association. Honorary members also may be elected by a vote of the Association.

Chicora College

Officers

MRS. A. C. WILLIAMS, President,
Greenville, S. C.

MISS LUCY MacDONALD, Vice President,
Porterdale, Ga.

MRS. GEO. H. CARTER, Secretary,
Greenville, S. C.

MISS MADGE BURGARD, Treasurer,
Greenville, S. C.

MISS PEARL REEVES, Historian,
Longtown, S. C.

Catalogue of Graduates

Class of 1895

Charles, Frances.....	Greenville, S. C.
Davis, Audrey.....	Mrs. P. D. Edwards, Greenville, S. C.
Douthit, Maud.....	Mrs. J. C. Hobson, Sire Creek, W. Va.
MacDonald, Lucy.....	Porterdale, Ga.

Class of 1896

DuRant, Bessie.....	Mrs. R. E. Thompson, Manning, S. C.
*Hudson, Lois.....	Mrs. John Leathers, Spartanburg, S. C.

Class of 1897

Mills, Mary, B. A.....	Mrs. J. A. Kinghorn, Beaufort, S. C.
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Class of 1898

Folger, Floy, B. A.....	Mrs. Robt. Doak, Nashville, Tenn.
Folger, Marie, B. A.....	Pickens, S. C.
Miller, Agnes, B. A.....	Mrs. Heffner, Hendersonville, N. C.
Payne, Carrie, B. A.....	Mrs. H. C. Alexander, Greenville, S. C.
Preston, Floy, B. A.....	Bristol, Va.

Class of 1899

Hunter, Linda, B. A.....	Gray Court, S. C.
Muldrow, Mary, B. A.....	Mrs. J. McCoy Shaw, Mayesville, S. C.
McGowan, Mary, B. A.....	Spartanburg, S. C.

Class of 1900

Bellotte, Pearle, B. A.....	Mrs. A. S. Gabriel, Greenville, S. C.
Crayton, Catherine, B. A.....	Shreveport, La.
Cochran, Hannah, B. A.....	Mrs. R. Williams, Greenville, S. C.
Cely, Eleanor, B. A.....	Mrs. Geo. H. Carter, Greenville, S. C.
Jones, Frederica, B. A.....	Mrs. R. C. Millard, Atlanta, Ga.
Thomason, Nono, B. A.....	Greenville, S. C.
Wright, Nannie May, B. S.....	Mrs. R. Macomson, Spartanburg, S. C.
Young, Eula, B. A.....	Mrs. J. C. Harper, Clinton, S. C.

*Deceased.

Class of 1901

Mayes, Emma, B. S.	Mayesville, S. C.
Poe, Ellen, B. A.	Greenville, S. C.
Poe, Harriett, B. A.	Mrs. Frank Cogswell, Greenville, S. C.
Rogers, Evelyn, B. A.	Mrs. W. M. Stevenson, Bennettsville, S. C.
Sartor, Effie, B. S.	Union, S. C.
Simpson, Eva, B. A.	Honea Path, S. C.
Symmes, Cena, B. A.	Greenville, S. C.
Thompson, Grace, B. S.	Mrs. Frank Holleman, Seneca, S. C.

Class of 1902

Beattie, Mary, B. A.	Mrs. J. F. Matthews, Greenville, S. C.
Colclough, Scriven, B. S.	
Dorroh, Carrie Lou, B. A.	Mrs. C. A. Foster, Timmons ville, S. C.
DuPree, Dee, B. A.	Mrs. R. O. Hunt, Owings, S. C.
Farmer, Remer, B. A.	Anderson, S. C.
Folger, Lila, B. A.	Central, S. C.
Folger, Vivian, B. S.	Mrs. Mac Williams, Greenville, S. C.
Humphreys, Lucile, B. A.	Donalds, S. C.
Harmon, Margaret, B. A.	Mrs. Hugh Stokes, Alabama
Johnson, Mary L., B. A.	Chester, S. C.
Kelley, Olive, B. S.	Mrs. L. J. Gillespie, Columbia, S. C.
McAuley, Patti, B. A.	Mrs. John Rollins, Woodruff, S. C.
McCarley, Alice, B. A.	Mrs. Dave McClintock, Ora, S. C.
McCutchen, Edith, B. A.	Bishopville, S. C.
Rea, Estelle, B. A.	Mrs. S. M. Kilgore, Woodruff, S. C.
Sheldon, Mary, B. A.	Mrs. W. B. Glenn, Liberty, S. C.
Thompson, Maggie, B. S.	Seneca, S. C.
Westmoreland, Nan, B. A.	Mrs. I. C. Atwood, Providence, R. I.
Wood, Bernice, B. A.	Mrs. C. W. Brockman, Greer, S. C.

Class of 1903

Beattie, Sallie, B. A.	Mrs. Nelson Poe, Jr., Greenville, S. C.
*Kellet, Annie, B. A.	Fountain Inn, S. C.
Kerrigan, Frances, B. L.	Atlanta, Ga.
Littlejohn, Helen, B. A.	Mrs. G. C. Perrin, Jr., Union, S. C.
Norris, Nellie, B. A.	Mrs. P. Matheson, Westminster, S. C.
Pack, Nettie, B. A.	Mrs. H. W. McCallum, Sumter, S. C.
Peden, Carrie, B. A.	Mrs. D. A. Wamer, St. George, S. C.
Perry, Ellen, B. A.	Greenville, S. C.
Poe, Nellie, Piano	Mrs. C. W. Mauldin, Indianhead, Md.
Poe, Zaidee, B. A.	Mrs. Marion Brawley, Greenville, S. C.

*Deceased.

Riley, Frances, B. A.	Brevard, N. C.
Shanklin, Annie, B. A.	Mrs. Sam Thornton, Elberton, Ga.
Tilden, Mabel, B. L., Voice	Mrs. D. McKinnon, Winter Garden, Fla.
Webb, Pearle, Expression, Phys. Cul.	Whitewright, Tex.
*Young, Clara, B. A.	Mrs. Chaney Stone, Clinton, S. C.

Class of 1904

Beattie, Sallie, Ex., Phys. Cul.	Mrs. N. C. Poe, Jr., Greenville, S. C.
Crow, Leila, B. S.	
Farmer, Annie, B. A.	Mrs. J. W. Lindley, Anderson, S. C.
Gaines, Nellie, B. A.	Greenville, S. C.
Graham, Ada, Art	Mrs. Roland Pitman, Los Angeles, Cal.
Graham, Grace, B. A.	Mrs. L. D. McPhail, Rockingham, N. C.
Graham, Susie, Art	Mrs. R. E. Reeves, New York City
Hammond, Ruby, B. A.	Mrs. Patrick Major, Anderson, S. C.
King, Ethel, Expression, Phys. Cul.	Greenville, S. C.
McHugh, Jessie, China Painting, Phys. Cul.	Greenville, S. C.
Pack, Nettie, Ex., Phys. Cul.	Mrs. H. W. McCallum, Sumter, S. C.
Peden, Bessie, B. A.	Mrs. J. E. Maroney, Fountain Inn, S. C.
Shaver, Mittie, B. S.	Mrs. C. P. Merritt, Piedmont, S. C.
Smith, Lois, Piano	Mrs. Walter Smith, Westminster, S. C.
Thompson, Leila, B. S.	Seneca, S. C.

Class of 1905

Adams, Agnes, B. S.	Mrs. Luther Lathem, Florida
Ballenger, Ola, Ex., Phys. Cul.	Mrs. Dick Cureton, Greenville, S. C.
Clinton, Emma, Ex., Phys. Cul.	Mrs. Leon Adams, Gastonia, S. C.
Copeland, Ella Belle, B. S.	Laurens, S. C.
Evans, Annie Mary, B. S.	Mrs. L. W. Brown, Woodruff, S. C.
Fletcher, Ethel, Piano, Phys. C.	Mrs. Vester Adams, Gibson, N. C.
Howell, Irene, B. A.	Mrs. J. H. Bruns, Jacksonville, Fla.
Hunter, Alle, B. A.	Rogersville, Tenn.
Hunter, Carrie, Piano	Mrs. T. B. Jones, Townville, S. C.
Jameson, Fannie, B. S.	Campobello, S. C.
*King, Marion, B. S.	Greenville, S. C.
Mabry, Willie Reide, Piano and Harmony	Toccoa, Ga.
McWhirter, Marie, Art	Jonesville, S. C.
Peden, Annie, B. S.	Mrs. J. R. Kellett, Fountain Inn, S. C.
Sloan, Fannie, B. A.	Greenville, S. C.
Strong, Alice, B. A.	Walhalla, S. C.
Sullivan, Grace, Expression, Phys. Cul.	Honea Path, S. C.
Thompson, Gertrude, B. S.	Mrs. T. C. Johnson, Greenville, S. C.
Woods, Eula Lee, B. S.	Fountain Inn, S. C.

*Deceased.

Class of 1906

Ballenger, Eunice, B. A.	Mrs. H. A. Knox, Mayesville, S. C.
Blair, Fannie, B. L., Expression	Boardman, S. C.
*Cauble, Mabel, B. L.	Mrs. H. Thomas, Atlanta, Ga.
Charles, Nannie, B. A.	Mrs. F. B. Pinson, Tampa, Fla.
*Crisp, Ruth, Voice	Mrs. Bigham, Marion, S. C.
Davis, Lillian, B. L.	Mrs. E. P. Hartsell, Greenville, S. C.
Dickson, Annie, B. L.	Mrs. R. S. Oliver, Ware Shoals, S. C.
Dove, Elizabeth, B. S.	Sumter, S. C.
Dye, Mary Louise, B. A.	Kershaw, S. C.
Flanagan, Eunice, B. A.	Mrs. William Coe, Columbia, S. C.
Garrett, Minnie, B. A.	Mrs. Guy P. Todd, Laurens, S. C.
Goddard, Mary, B. A.	Greenville, S. C.
Gourdin, Eleanor, Voice	Mrs. W. G. McMaster, Florence, S. C.
Hirschmann, Cecile, B. L.	Charleston, S. C.
Hunter, Mayme, Piano	Rogersville, Tenn.
Montgomery, Mary, B. A.	Bishopville, S. C.
Moore, Nita, B. S.	Ninety-Six, S. C.
Newman, Page, Piano, Harmony	Mrs. M. B. Rudd, Bon Air, Va.
Sawtell, Annie, B. A.	Mrs. F. A. Johnson, Atlanta, Ga.
Seyle, Agnes, B. A.	Greenville, S. C.
Sullivan, Grace, B. S.	Honea Path, S. C.
Urquhart, Eleanor, Ex.	Mrs. W. R. L. Dearborn, Beaufort, S. C.

Class of 1907

Barr, Lucile, B. A.	Mrs. G. O. Griffin, Greenville, S. C.
Boggs, Isabel, B. A.	Greenville, S. C.
Brodgen, Grace, B. S., A. Music	Brogdon, S. C.
Brownlee, Hattie, B. L.	Fountain Inn, S. C.
Carr, Addis, B. L.	Mayesville, S. C.
Ellison, Pauline, B. S.	Mrs. B. L. Elrod, Atlanta, Ga.
Floyd, Carrie, B. S.	Mrs. L. O. Mauldin, Greenville, S. C.
Fowler, Leila, B. L.	Woodruff, S. C.
Hayne, Theodore, Ex.	Mrs. J. M. Black, Durham, N. C.
Hicklin, Edena, B. A.	Chester, S. C.
Hicks, Emmie, B. A.	Greenville, S. C.
Hitch, Bessie, B. S.	Mrs. F. Holland, Fountain Inn, S. C.
Hunter, Ora Dell, B. S.	Mrs. T. L. May, Edgefield, S. C.
James, Blanche, B. L., A. M.	Mrs. H. M. Burgard, Greenville, S. C.
Jenkins, Flossie, B. L.	Mrs. R. O. McCutcheon, Bishopville, S. C.
Jones, Lenoir, A. Music	Mrs. Ladson Mills, Greenville, S. C.
Plowden, Cornelia, B. L.	Manning, S. C.

*Deceased.

Poe, Lucy, B. A.	Greenville, S. C.
Poole, Rosa, B. L.	Mrs. James, Greenville, S. C.
Reynolds, Lalla, B. A.	Greenville, S. C.
Scott, Belle, B. L.	Mrs. Harold Smith, Greenville, S. C.
Sheppard, Ella, B. S.	Simpsonville, S. C.
Wyatt, Mary, B. A.	Greenville, S. C.

Class of 1908

Addison, Erin, B. S.	Chappels, S. C.
Ballenger, Lalla, B. A.	Richland, S. C.
Childers, Iola, B. S.	Piedmont, S. C.
Davis, Fannie, B. A.	Mrs. W. M. Scott, Greenville, S. C.
Evans, Sara, B. A.	Abbeville, S. C.
Flanagan, Rebecca, B. A.	Clover, S. C.
Griffin, Nellie, B. A.	Mrs. A. R. Martin, Greenville, S. C.
Kilgore, Annie, A. Mus.	Woodruff, S. C.
Little, Ruby, A. Mus.	Carnesville, Ga.
Means, Drusilla, B. S.	Moore, S. C.
Miller, Louise, B. A.	Martin, Ga.
Rose, Blanche, B. S.	Timmons ville, S. C.
Spratt, Robert, B. S.	Fort Mill, S. C.
*Wilkinson, Annie, B. A.	Mrs. J. P. Mooney, Suchow, China
Young, Lutie, B. A.	Laurens, S. C.
Young, Jennie, B. S.	Laurens, S. C.

Class of 1909

Anderson, Bessie, B. A.	Moore, S. C.
Anderson, Henrietta, B. A.	Moore, S. C.
Attaway, Bert, L. I.	Shanghai, China
Burgard, Madge, Art.	Greenville, S. C.
Craig, Susan, B. L.	Blackstock, S. C.
Erwin, Eunice, B. A.	Mrs. Holman, Springfield, S. C.
Johnston, Heath, A. Mus.	Mrs. Owen, Elloree, S. C.
Lipscomb, Margaret, B. A.	Mrs. Albert Nichols, Greenville, S. C.
Reeves, Pearl, B. S.	Ridgeway, S. C.

Class of 1910

Burgard, Josef, A. Mus.	Greenville, S. C.
Cary, Ellita, A. Mus.	Mrs. Calloway Mims, Greenville, S. C.
Frazier, Marion, B. A., Ex.	Mrs. G. K. Craig, Wadesboro, N. C.
Goldsmith, Emily, L. I.	Greenville, S. C.
Haley, Dora, L. I.	Westminster, S. C.

*Deceased.

Ivey, Theo., B. S.	Mrs. Herbert Gay, Florence, S. C.
Jones, Sallie, L. I.	Longtown, S. C.
Jones, Marie, L. I.	Longtown, S. C.
Ligon, Lucy, B. A.	Mrs. John K. Linn, China
Mayes, Mary, A. Art.	Greenville, S. C.
Moore, Aggidel, B. A.	McConnellsville, S. C.
Plowden, Mattie, B. L.	Mrs. Edward Sauvain, Greenwood, S. C.
Senn, Lucy, B. A.	Newberry, S. C.
Seyle, Cornelia, B. A.	Mrs. W. P. Mills, Nanking, China
Smoot, Fannie, L. I.	Darlington, S. C.
Thompson, Elsie, A. Mus.	Mrs. F. E. Evans, Winston-Salem, N. C.
Turner, Rosilee, B. A.	Bennettsville, S. C.
Wyatt, Mary, B. A.	Easley, S. C.
Wyatt, Nellie, L. I.	Easley, S. C.

Class of 1911

Ashe, Lillis, L. I. and A. Art.	McConnellsville, S. C.
Browne, Bessie, B. A. and B. S.	Laurens, S. C.
Burgard, Josef, B. Mus.	Greenville, S. C.
Davis, Mattie, B. L.	Greenville, S. C.
Edmunds, Annie, B. A.	Congaree, S. C.
Edmunds, Lila, A. Mus., Piano and Voice	Congaree, S. C.
Frazier, Marion, M. A.	Mrs. G. K. Craig, Wadesboro, N. C.
Hamilton, Lucile, L. I.	Seneca, S. C.
Hunter, Janie, L. I.	Woodruff, S. C.
Jones, Marie, B. S.	Longtown, S. C.
Kennedy, Mary, B. A.	Mrs. C. E. Crosby, Blackstock, S. C.
Miller, Lottie, B. A.	Mrs. B. H. Jameson, Fulton, Mo.
Moore, Ida, L. I.	Ninety-Six, S. C.
Plowden, Lilla, B. A.	Greenville, S. C.
Rodger, Emma, B. A., A. Mus.	Newberry, S. C.
Smith, Jennie, B. A.	Cowpens, S. C.
Smith, Ruth, B. A.	Mrs. T. L. Cely, Anderson, S. C.
Thode, Doretta, B. A.	Central, S. C.
Turner, Maggie, B., B. A. and Expression	Winnsboro, S. C.
Wilson, Lou Ervin, B. A.	Mayesville, S. C.
Woodside, Mary, B. A.	Greenville, S. C.

Class of 1912

Anderson, Mary Brown, B. A.	Lexington, Va.
Ashe, Annie, B. A., A. Mus.	Yorkville, S. C.
Ashe, Ione, L. I.	McConnellsville, S. C.
Attaway, Maude, L. I.	Gray Court, S. C.

Boyd, May, L. I.	Mrs. W. H. Hicklin, Edgemore, S. C.
Brown, Hannah, L. I.	Seneca, S. C.
Carpenter, Constance, B. S.	Mrs. C. C. Cely, Easley, S. C.
Clement, Janye, B. A.	Americus, Ga.
Cox, Edna, B. Ped.	Abbeville, S. C.
Dalton, Nellie, L. I.	Piedmont, S. C.
Drake, Nora, B. A.	Mrs. L. C. McArthur, Bennettsville, S. C.
DuRant, Vera, B. A.	Alcolu, S. C.
Emanuel, Annie Lee, A. Art.	Bennettsville, S. C.
Eubanks, Minnie, L. I.	Westminster, S. C.
Kilgore, Janie, A. Mus.	Woodruff, S. C.
Little, Eileene, L. I.	Lavonia, Ga.
Martin, Eleanor, B. A.	Mrs. G. L. Kerr, King's Mountain, N. C.
Miller, Lottie, A. Mus.	Mrs. B. H. Jameson, Fulton, Mo.
Montgomery, Margaret, L. I.	Mrs. Edw. Muldrow, Mayesville, S. C.
McCain, Arlie, Expression	Mrs. Thos. Johnson, Newberry, S. C.
McKeown, Mary, A. Mus.	Mrs. H. S. McKeown, Cornwell, S. C.
McNeill, Grace, L. I.	Lynchburg, S. C.
Poston, Myrtle, L. I.	Mrs. S. C. Redfearn, Chesterfield, S. C.
Purcell, Lenore, A. Mus.	Faison, N. C.
Robinson, Flowe, B. Ped.	Gastonia, N. C.
Smith, Ione, B. A.	Roston, S. C.
Thompson, Annabel, B. A., Expression	Jordan, S. C.
Woodside, Lauora, B. A.	Greenville, S. C.

Class of 1913

Brown, Mary Evelyn, B. A.	Clio, S. C.
Burgess, Frances, B. Mus.	Crawfordsville, Ga.
Covington, Willie, B. Mus.	Bennettsville, S. C.
Doar, Esther, B. Mus.	Georgetown, S. C.
Drake, Lewis, B. A.	Bennettsville, S. C.
Floyd, Margaret, B. Mus.	Mrs. Claud Dupree, Owings, S. C.
Goldsmith, Helen, B. A.	Fountain Inn, S. C.
Harris, Randolph, B. A., Expression	Jacksonville, Fla.
Hartness, Mabel, B. Mus.	Mrs. Leo DuBose, Lucknow, S. C.
Holladay, Emilie, B. A.	Marion, S. C.
Land, Mary, B. A.	Yorkville, S. C.
Mitchell, Mary Gibbes, Expression	Mrs. B. Clarkson, Lugoff, S. C.
Muchison, Catherine, L. I.	Camden, S. C.
McCutchen, Bertha, L. I.	Bishopville, S. C.
McNeill, Elizabeth, B. Mus.	Lynchburg, S. C.
Owens, Ethelyn, B. Mus.	Georgetown, S. C.
Puett, Anna, B. A.	Dallas, N. C.
Rowell, Ione, B. A.	Piedmont, S. C.

Smith, Ruth, Expression.....	Mrs. T. L. Cely, Anderson, S. C.
Steele, Florence, B. Mus.....	Rock Hill, S. C.
Turner, Helen, B. A.....	Bennettsville, S. C.

Class of 1914

Abraham, Judith, B. A., B. Mus.....	Jefferson, Ga.
Atkins, Lena, B. A.....	Danielsville, Ga.
Barrentine, Almer, B. A.....	Society Hill, S. C.
Bethune, Stella, B. Mus.....	Bethune, S. C.
Buchanan, Henree, B. A.....	Winnsboro, S. C.
Edmunds, Mary, B. Mus.....	Congaree, S. C.
Fant, Elizabeth, B. Mus.....	Silver Street, S. C.
Graham, Margaret, B. A., Expression.....	Gourdin, S. C.
Graham, Marion, B. A.....	Greenville, S. C.
Graham, Mary, B. L.....	Gourdin, S. C.
Hunter, Nita, B. Ped.....	Owings, S. C.
Jackson, Marie, B. A.....	Dillon, S. C.
Johnson, Susie, B. A.....	Atlanta, Ga.
Langford, Marietta, B. Mus.....	Newberry, S. C.
Mayes, Mary, B. A.....	Winnsboro, S. C.
Morrison, Ruth, B. A., B. Mus.....	McColl, S. C.
McKeown, Celeste, B. Mus.....	Mrs. J. T. Boyd, Cornwell, S. C.
Nesbitt, Emmie, L. I.....	Piedmont, S. C.
Nickell, Margret.....	Nicklesville, W. Va.
Norris, Cleo, L. I.....	Greenville, S. C.
Norris, Jessie, L. I.....	Greenville, S. C.
Pender, Lula, B. Ped.....	Cowpens, S. C.
Saverance, Agnes, B. A.....	Timmonsville, S. C.
Simpson, Ollie, B. A.....	Piedmont, S. C.
Wade, Mary, B. Mus.....	Ringgold, Ga.
West, Grace, B. A.....	Mrs. Leon Farris, Greenville, S. C.

Class of 1915

Boyd, Annie, B. A.....	Cornwell, S. C.
Dorroh, Esther, B. Ped.....	Gray Court, S. C.
Edmondston, Nora, B. Mus.....	Savannah, Ga.
Edmunds, Mary, B. Mus.....	Congaree, S. C.
Engels, Jennie, B. Mus.....	Enoree, S. C.
Ferrell, Emmie, B. A.....	Salters, S. C.
Hunter, T., B. A.....	Ora, S. C.
James, Kathleen, B. A.....	Union, S. C.
Jenkinson, Annie, B. A.....	Greenville, S. C.
Jones, Mary, B. A.....	Union, S. C.
Matheson, Ellen, B. Art.....	Bennettsville, S. C.

Morris, Inez, B. Mus.	Pickens, S. C.
Murrah, Vera, B. A.	Union, S. C.
McKeown, Myrtle, B. Art	Cornwell, S. C.
McQueen, Louise, B. Mus.	Clio, S. C.
Parsons, Louise, Expression	Johnson City, Tenn.
Simpson, Marguerite, B. Mus.	Mrs. John Morgan, Union, S. C.
Vincent, Nan, Expression	Estill, S. C.
Wade, Julia, B. Mus.	Ringgold, Ga.
Wise, Tena, B. Mus.	Newberry, S. C.
Wyatt, Grace, B. A.	Easley, S. C.

College for Women

Officers

MISS FRANCES FINLEY, President,
Yorkville, S. C.

MISS ANNIE M. YOUNG, Vice President,
Columbia, S. C.

MISS SUZANNE CRAWFORD, Secretary,
Columbia, S. C.

MISS ANNIE S. DOTY, Treasurer,
Winnsboro, S. C.

Catalogue of Graduates

Class of 1892

Haskell, Mary.....	314 Marlboro Street, Boston, Mass.
*Whaley, Julia	
Williamson, Bessie.....	Mrs. John Boyd, Jacksonville, Fla.

Class of 1893

Aycock, Betty.....	Wedgefield, S. C.
McIver, Carrie.....	Darlington, S. C.
Vamerson, Elizabeth.....	South Carolina

Class of 1894

McAden, Fanny.....	Charlotte, N. C.
Jenkins, Mary Gambriel.....	Columbia, S. C.
Allen, Sarah.....	Charleston, S. C.

Class of 1895

Allan, Isabelle	
Haskell, Marion.....	Mrs. Gaston Raoul, Chattanooga, Tenn.
Norris, Mamie.....	Mrs. Jas. Tillman, Edgefield, S. C.
Shand, Mary W.....	Columbia, S. C.

Class of 1896

Brooker, Pauline.....	Columbia, S. C.
Crayton, Lizzieve.....	Columbia, S. C.
Lyles, Mary E.....	Columbia, S. C.
*Mayes, Mary Louise.....	
Means, Ethel.....	Mrs. Sam McFaddin, Chester, S. C.
McAden, Ella.....	Charlotte, N. C.
White, Callie C.....	Mrs. Robert L. Moore, Columbia, S. C.

Class of 1897

Daniel, Elizabeth M.....	New York, N. Y.
Duffie, Eliza Bellamy.....	Mrs. Jas. Verner, Columbia, S. C.
Guerry, Julia E.....	Columbia, S. C.

*Deceased.

Guignard, Elizabeth.....	Mrs. Louis Guion, Lugoff, S. C.
Kennedy, E. Fronde.....	Clinton, S. C.
Taylor, Anna H.....	Japan
Thomas, Eleanor W.....	Columbia, S. C.

Class of 1898

Mills, Mary North.....	Camden, S. C.
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Class of 1899

Kinard, Claire Haynsworth.....	Mrs. Jas. Hoyt, Columbia, S. C.
Spigener, Annie Hancock.....	Columbia, S. C.
Wingard, Hannah.....	Columbia, S. C.

Class of 1900

Kaminer, Linnie.....	Mrs. Marion Witherspoon, Lancaster, S. C.
Kaminer, Vermeille L.....	Mrs. Joe Miot, Columbia, S. C.
Morton, Mary Julia.....	Mrs. Compton, Clover, Va.
*Schumpert, Thyra.....	Newberry, S. C.
Welch, Sarah Linda.....	Newberry, S. C.
Williams, Eva McFaddin.....	South Carolina

Class of 1901

Cherry, Mary George.....	Mrs. Doyle, Seneca, S. C.
McCutcheon, Jennie.....	Mrs. Lila Cottingham, Dillon, S. C.
Douglass, Isabel.....	Winnsboro, S. C.
*McKenzie, Cameron.....	Rowland, S. C.
Griffith, Bertha.....	Mrs. J. W. Brice, Jacksonville, Fla.
Tompkins, Amelia.....	Ninety-Six, S. C.
Webster, Laura J.....	Hindman, Ky.

Class of 1902

Boyd, Mary Anderson.....	Mrs. Sam Talley, Fairfax, S. C.
Bunch, Pearl.....	Mrs. H. H. Harris, Atlanta, Ga.
Carrison, Cora Nesbit.....	Mrs. Wm. Ancrum, Camden, S. C.
Cooper, Rosa Isabelle.....	Mrs. Manning, Sumter, S. C.
Clark, Lily Virginia.....	Mrs. C. Wilkerson, Norfolk, Va.
Ennes, Gertrude.....	Asheville, N. C.
*Guerry, Susan Evelyn.....	
Haskell, Alice V.....	Mrs. Christie Benet, Columbia, S. C.
Hamer, Norma Lee.....	Mrs. J. Douglas Manning, Dillon, S. C.

*Deceased.

Irby, Lillian Farrow.....	Mrs. Preston Marion, Sumter, S. C.
Lindsay, Pauline.....	Mrs. John Withers, Columbia, S. C.
Lumpkin, Laura Lee.....	Charlotte, N. C.
Shannon, Emma Cantey.....	Mrs. A. Griffin, Greenville, S. C.
Spigener, Marion Elizabeth.....	Columbia, S. C.
Wingard, Mary Elizabeth.....	Columbia, S. C.

Class of 1903

Bailey, Rosa Ellen.....	Mrs. Reece Williams, Lancaster, S. C.
Haskell, Suzanne.....	Mrs. Harvey Davis, Cambridge, Mass.
McCants, Marie W.....	Winnsboro, S. C.
McCardell, Sadie L.....	Mrs. Walter Davis, Lancaster, S. C.
Shull, Mamie Ethel.....	Mrs. S. E. Harmon, Columbia, S. C.

Class of 1904

Beaty, Anna McCants.....	Winnsboro, S. C.
Cardwell, Virginia C.....	Mrs. F. M. Durham, Columbia, S. C.
Edmonds, Elizabeth.....	Lebanon, Ky.
Epps, Frances Bland.....	Mrs. B. Moss, Coleman, Texas
Henagan, Margaret.....	Mrs. T. McLaurin, Bennettsville, S. C.
Kaminer, Bernie H.....	Mrs. C. A. Manship, Hartsville, S. C.

Class of 1905

Aiken, Annie C.....	Greenwood, S. C.
Clark, Susan.....	Shanghai, China
Doty, Annie Steele.....	Winnsboro, S. C.
Glass, Sallie H.....	Mrs. Sims Spigener, Allendale, S. C.
Johnson, Falba.....	Marion, S. C.
Kelly, Leonard.....	Blackville, S. C.
Kirkpatrick, Minnis.....	Mrs. W. H. Hamilton, Ninety-Six, S. C.
Mower, Myra.....	Mrs. Henry Cannon, Newberry, S. C.
McCaslan, Rosalie.....	Mrs. William Bailey, Greenwood, S. C.
Neville, Tallulah.....	Mrs. Jack Spratt, Clinton, S. C.
Pelham, Jeanne.....	Mrs. Thos. Johnson, Newberry, S. C.
Quattlebaum, Lucy P.....	Mrs. McCullum, Sumter, S. C.
Thompson, Fanny McIver.....	New York, N. Y.
Wilson, Pet.....	Mrs. Gordon Belser, Columbia, S. C.

Class of 1906

Bunch, Annie L.....	Mrs. Fred. Owens, Columbia, S. C.
Colvin, Janie.....	Chester, S. C.
Cherry, Annie M.....	Mrs. Jas. Beaty, Rock Hill, S. C.
Hagood, Alice.....	Mrs. Dozier Lee, Sumter, S. C.

Officer, Violet.....	Mrs. Jas. S. Dusenbury, Long Island, N. Y.
Scott, Helen.....	Mrs. Wm. Willis Boddie, Louisburg, N. C.
Scott, Jessie.....	Mrs. John Knox Arnold, Washington, D. C.

Class of 1907

Barker, Elsie.....	North Augusta, S. C.
Covington, Hallie.....	Marion, S. C.
Taylor, Ellen E.....	Mrs. Geo. Taylor, Columbia, S. C.
Wallace, Jessie L.....	Mrs. A. R. Chandler, Mayesville, S. C.

Class of 1908

Anderson, Vereda Zoulean.....	Florence, S. C.
Arthur, Cornelia.....	Mrs. Ross McKenzie, Eastover, S. C.
Barfield, Corinne.....	Manning, S. C.
Blackburn, Roberta Chauncey.....	Columbia, S. C.
Crawford, Statira.....	New York, N. Y.
Gignilliat, Sue L.....	Seneca, S. C.
Iseman, Lucile H.....	Manning, S. C.
Mattison, Lina W.....	Mrs. D. G. Mahon, Abbeville, S. C.
Mimnaugh, Ethel Grace.....	Mrs. A. C. Tobias, Columbia, S. C.
Melton, Elizabeth Connors.....	Mrs. Geo. Orr, Greenville, S. C.
Sullivan, Mary Josephine.....	Laurens, S. C.
Teague, Eula May.....	Mrs. A. McIntosh, Columbia, S. C.

Class of 1909

Bradley, Martha Rosa.....	Raleigh, N. C.
Bellinger, Anne Duncan.....	Columbia, S. C.
Bailey, May Maxwell.....	Greenwood, S. C.
Brand, Etta Sloan.....	Raleigh, N. C.
Clarke, Nancy Barnum.....	Mrs. H. N. Carrier, Brevard, N. C.
Efird, Caro.....	Lexington, S. C.
English, Elizabeth Doby.....	Columbia, S. C.
Gage, Mary P.....	Mrs. E. L. Fishburne, Walterboro, S. C.
Heyward, Julie.....	Columbia, S. C.
McAlpine, Evelyn Withrow.....	Japan
Nickles, Florence Eugenia.....	Due West, S. C.
Sheldon, Sarah Louise.....	Westminster, S. C.

Class of 1910

Browning, Louis.....	Mrs. A. B. Adams, Norman, Okla.
Cooper, Netta Shaw.....	Wisacky, S. C.
Dunovant, Ellen.....	Mrs. Oscar LaBorde, Columbia, S. C.
English, Maria Means.....	Columbia, S. C.

Green, Annie Louise.....	Newberry, S. C.
Hood, Carrie.....	Chester, S. C.
Jackson, Eleanor L.....	Mrs. H. S. Warren, Dalzell, S. C.
Nelson, Leonora.....	Mrs. J. S. Plowden, Summerton, S. C.
Purdy, Annie.....	Sumter, S. C.
Simpson, Maud.....	Westminster, S. C.
Smith, Gladys.....	Easley, S. C.
Wilds, Mamie.....	Columbia, S. C.
Wilson, Alice Coker.....	Columbia, S. C.
Witherspoon, Julia H.....	Yorkville, S. C.
Pryor, Annie May.....	Chester, S. C.

Class of 1911

Baker, Emma Richardson.....	Sumter, S. C.
Blackburn, Laura A.....	Columbia, S. C.
Boatwright, Maidelle.....	Ridge Spring, S. C.
Brock, Ethel Orr.....	Honea Path, S. C.
Duncan, Louisa M.....	Union, S. C.
Finley, Frances.....	Yorkville, S. C.
Green, Anne B.....	Columbia, S. C.
Henderson, Julia Lucas.....	Columbia, S. C.
Ketchin, Margaret Jane.....	Winnsboro, S. C.
McSween, Kate S.....	Mrs. R. K. Foster, Timmons ville, S. C.
McMaster, Winnie Davis.....	Winnsboro, S. C.
Meares, Dorothy Kirk.....	Ridgeway, S. C.
Moore, Maude.....	Lancaster, S. C.
Neil, Nan Barkeley.....	Winnsboro, S. C.
Robinson, Arney Elizabeth.....	San Diego, Cal.
Seabrook, Julia Portia.....	Awendaw, S. C.
Sinkins, Raven.....	Columbia, S. C.
Simms, Mary C.....	Barnwell, S. C.
Spigner, Emily Arland.....	Mrs. W. L. Jumper, Columbia, S. C.
Sullivan, Sarah P.....	Laurens, S. C.
Summer, Ruby.....	Mrs. Robt. E. Hanna, Chesterfield, S. C.
Weeks, Myar Elizabeth.....	Mrs. T. R. Littlejohn, Columbia, S. C.
Whilden, Florence.....	Columbia, S. C.

Class of 1912

Brand, Margaret Ella.....	Wilmington, N. C.
Brown, Elizabeth Amanda.....	Lancaster, S. C.
Dwight, Natalie J.....	Columbia, S. C.
Galt, Susan Duane.....	Norfolk, Va.
Gignilliat, Norma T.....	Seneca, S. C.
Gray, Dora.....	Columbia, S. C.

Mayes, Nettie.....	Mayesville, S. C.
Moore, Margaret F.....	Lancaster, S. C.
Simpson, Elizabeth W.....	Laurens, S. C.
Walker, Rebecca.....	Winnsboro, S. C.
Young, Annie May.....	Boston, Mass.

Class of 1913

Belk, Sadie Wauchope.....	Monroe, N. C.
Boyle, Martie.....	Sumter, S. C.
Brock, Olive.....	Honea Path, S. C.
Haynsworth, Agnes Stewart.....	Sumter, S. C.
Heyward, Mary Barnwell.....	Columbia, S. C.
Markoe, Llanyd Ellis.....	Boston, Mass.
McCown, Annie Gladys.....	Florence, S. C.
Milling, Adele Elizabeth.....	Darlington, S. C.
Rose, Fannie Smith.....	Greenville, S. C.
Townsend, Eleanor Winthrop.....	Edisto Island, S. C.
Watson, Delitha Florence.....	Dillon, S. C.

Class of 1914

Allen, Ramath.....	Greenville, S. C.
Anderson, Margaret.....	Easley, S. C.
Baldwin, Eunice.....	Columbia, S. C.
Coulter, Mrs. Della Richards.....	Columbia, S. C.
Crawford, Suzanne.....	Columbia, S. C.
Doty, Alice.....	Winnsboro, S. C.
Dunovant, Mary.....	Chester, S. C.
Finley, Elizabeth.....	Yorkville, S. C.
Harrison, Bessie.....	Columbia, S. C.
Henderson, Cecelia.....	Landrum, S. C.
Ketchin, Annie.....	Winnsboro, S. C.
Lancaster, Aurie.....	Columbia, S. C.
Mayes, Sadie.....	Mayesville, S. C.
Moore, Nannie Hill.....	Lancaster, S. C.
Nicholson, Frances.....	Union, S. C.
Rainsford, Elizabeth.....	Edgefield, S. C.
Summer, Kate.....	Newberry, S. C.
Wienges, Sadie.....	St. Matthews, S. C.
Witherspoon, Nancy.....	Yorkville, S. C.
Zemp, Katherine.....	Camden, S. C.

Class of 1915

Crawford, Suzanne, M. A.....	Columbia, S. C.
Wingard, Hannah Virginia, M. A.....	Columbia, S. C.

Blanding, Ella Pauline, B. A.	Sumter, S. C.
Cronenberg, Edna Bremer, B. A.	Columbia, S. C.
Graham, Mary Tilton, B. A.	Columbia, S. C.
Green, Margaret DuBose, B. A.	Columbia, S. C.
Ketchin, Priscilla Boyd, B. A.	Winnsboro, S. C.
Meares, Elizabeth Yongue, B. A.	Ridgeway, S. C.
McKay, Nancy Witherspoon, B. A.	Sumter, S. C.
Morse, Janie Amanda, B. A.	Abbeville, S. C.
Perrin, Sarah, B. A.	Abbeville, S. C.
Rainsford, June Nicholson, B. A.	Edgefield, S. C.
Robertson, Minna, B. A.	Columbia, S. C.
Roper, Ellen Elizabeth, B. A.	Columbia, S. C.
Sylvan, Frances Elizabeth, B. A.	Columbia, S. C.
Thomas, Janet, B. Mus.	Wedgefield, S. C.
Watkins, Esabel Stanley, B. A.	Columbia, S. C.
Wingard, Irene Lockwood, B. A.	Columbia, S. C.
Yates, Vivian Kollock, B. A.	Mrs. David Perkins, Darlington, S. C.

Prospectus

Session of 1916-1917

Calendar for Session of 1916-1917

Session opens September 21, 1916, and closes May 30, 1917.

First Term

September 18, 1916, 12 M.—Registration and classification of non-resident pupils.

September 21, 1916, 10 A. M.—Term begins. Registration and classification of resident pupils.

November 30, 1916.—Thanksgiving Day.

December 20, 1916.—Christmas holidays begin.

January 3, 1917.—Christmas holidays end.

January 24, 1917.—Term ends.

Second Term

January 25, 1917.—Term begins.

April 2-April 7, 1917.—Music Week.

May 26, 1917, 8:30 P. M.—Concert.

May 27, 1917, 11:30 P. M.—Baccalaureate sermon.

May 27, 1917, 8:30 P. M.—Y. W. C. A. sermon.

May 28, 1917, 4:00-6:00 P. M.—Art Reception.

May 28, 1917, 8:30 P. M.—Expression Recital.

May 29, 1917, 4:00 P. M.—Alumnæ Association meets.

May 29, 1917, 8:30 P. M.—Concert.

May 30, 1917, 4:30 P. M.—Class Day Exercises.

May 30, 1917, 8:30 P. M.—Graduating Exercises.

Chicora College for Women

Historical

Chicora College was organized in August, 1893, under the auspices of the three Presbyterian churches of Greenville. Rev. J. F. McKinnon was principal from 1893 to 1895, and Rev. S. R. Preston, D. D., from 1895 to 1898. In 1898 the institution was reorganized by Dr. Preston as a stock company, and was so conducted by him until 1906.

In the spring of 1906, a majority of the stock of the College was offered for sale to the Presbyteries of Bethel, Enoree and South Carolina, of the Synod of South Carolina, on condition that the remaining stock be secured by the Presbyteries. The offer was accepted and Trustees were appointed to secure a charter, to consummate the action of the Presbyteries and to govern and control the College until their next regular meeting. "The Board of Trustees of Chicora College" was chartered May 30, 1906, and the transaction by which the College became the property of the Presbyteries was consummated on June 1, 1906, a majority of the stock being purchased for \$30,500.00 and the remainder being secured by donation. Those who generously donated their stock were Mr. H. F. Means, Mrs. M. J. Means, Mr. C. E. Graham, Dr. C. C. Jones, Capt. O. P. Mills and the First Presbyterian Church of Greenville.

The Board elected to the Presidency of the College the Rev. S. C. Byrd, D. D., who assumed the duties of the office June 1, 1906.

It being the desire and purpose of the three owning and controlling Presbyteries to have associated with themselves the other Presbyteries of the Synod of South Carolina, they, in the fall of 1906, overtured these Presbyteries to unite with them in the ownership and control

of the College. The Presbyteries acted favorably on the overture and the College is now owned jointly by the Presbyteries of Bethel, Charleston, Congaree, Enoree, Harmony, Pee Dee, Piedmont and South Carolina of the Synod of South Carolina in connection with the Presbyterian Church in the United States.

The College for Women, Columbia, S. C., was organized in 1890, and was conducted as an institution for the higher education of women until June 4, 1915. Its Presidents were the Rev. W. R. Atkinson, D. D., Rev. Robert P. Pell, Litt. D., and Miss Euphemia McClintock, A. B.

On February 9, 1915, the College was offered to and accepted by the Board of Trustees of Chicora College, and was consolidated with Chicora College on June 4, 1915.

On the recommendation of the Board of Trustees and by the required vote of the controlling Presbyteries, Chicora College was moved to Columbia, S. C., and its name changed to Chicora College for Women.

Control

The College is owned, governed and controlled by a Board of Trustees, appointed by the Presbyteries of Bethel, Charleston, Congaree, Enoree, Harmony, Pee Dee, Piedmont and South Carolina, of the Synod of South Carolina in connection with the Presbyterian Church in the United States and incorporated under the laws of the State of South Carolina.

Purpose

The institution is a Presbyterian College. It is established, maintained and conducted for the purpose of promoting Christian education in harmony with the Constitution of the Presbyterian Church in the United States.

The supreme aim of Chicora College for Women is to make women; and its conception of womanhood is a graceful and vigorous body, a thoroughly disciplined

mind together with a high moral and spiritual character. We believe that Character is more important than mere intellectual Knowledge, and a trained Conscience more valuable than mere Education; hence while educating and imparting knowledge to the mind, we earnestly desire and endeavor to form Character and to train Conscience. The supreme question of life is *not intellectual, but spiritual*; is not what a woman *knows*, but what she *is*.

We hope to give to the Home, the Church, and the State, truly educated, Christian, womanly women.

Location

The College is located in Columbia, the capital of South Carolina and the educational center of the State. It is easy of access from all parts of the country, being the center of converging railroad lines from North, East, South and West.

The climate is that of the long-leaf pine section and is similar to that of Southern Pines, Camden and other winter resorts in the sandhills of North and South Carolina. It is, therefore, mild, pleasant and naturally healthful. The health record of the city and of the College is excellent.

Columbia has 45,000 inhabitants and has recently installed a new and complete system of waterworks and electric lines. The cars pass directly in front of the College buildings, and while the churches and business parts of the city are within easy walking distance, the location is yet sufficiently remote to secure the quiet and seclusion so necessary to the creation of an academic atmosphere.

Grounds

The College is on Blanding Street, opposite the Presbyterian Theological Seminary. It occupies the old Preston estate, which is perhaps better remembered as the Hampton place. The gardens of the property have been

famous for more than a century. Agassiz, Audubon, LeConte, and other naturalists have visited its collection of rare firs and pines.

Probably no school in America has lovelier grounds. Surrounded on three sides by a high wall, one finds here the same old-world charm that characterizes famous old palace gardens of Europe.

Every effort is being made to preserve the far-famed beauty of the place and to increase the flora represented.

Buildings

Hampton Hall was formerly the Family mansion. This gives the College a home-like atmosphere which is not found in the ordinary college buildings. Hampton Hall contains the drawing rooms, sitting rooms, library, infirmary, and a few dormitories, as well as the offices.

Preston Hall contains the auditorium on the ground floor—a large well-lighted room provided with pipe-organ, concert pianos, etc. The second and third floors of this building contain dormitory rooms.

In the rear of Preston Hall is the art studio. It is a well arranged room with a strong northern light and is furnished with casts and materials for still life. On the first floor of this building is an open but sheltered arcade for a reception center in inclement weather.

McClintock Hall contains a modern culinary department, a large dining room and commodious dormitories. This building is connected by a colonnade with Hampton and Preston Halls.

A few yards distant from this group of buildings is one devoted to Science. Laboratories for the Departments of Chemistry and Physics occupy the whole building.

Alumnæ Hall is a large brick building devoted entirely to modern classrooms.

Protection Against Fire

Special precaution has been taken to secure pupils against danger in case of fire. The buildings have been inspected and approved by the Insurance Department of the State of South Carolina.

Administration

The government of the College is that of a Christian home. Every feature is under the direct care of the President and his wife, whose earnest and constant endeavor is to promote the physical, mental and spiritual well-being of the pupils. The discipline is gentle but firm; and every effort is made to govern the girls by putting them on their honor and appealing to their sense of right, propriety and innate pride of true, noble, gentle womanhood. Such watchfulness over the pupils is maintained as is prompted by affection and a sincere desire for their happiness, development and highest welfare. Honor and truth are inculcated, and only such rules as are needful for the orderly government of a large family are prescribed.

We hope to do for the daughters of others committed to us just what we would wish the authorities of a college to do for our own daughter whom we might entrust to their care.

Religious

"That our daughters may be as corner stones, polished after the similitude of a palace." Ps. 144:12. "For what shall it profit a man, if he shall gain the whole world and lose his own soul." Mk. 8:36. Prominence is given to religious training and influence because "to glorify God and to enjoy Him forever" is the chief end of man. *Pro tempore et pro aeternitate*. Again, the character of the Church and State is determined by the Home Life of the people and *the women determine largely the Home Life*. The religious influence of the College is

regarded by all connected with it as of the first importance. Singing, prayer and reading the Scripture are a part of each day's exercise, and all the students are required to attend devotional services.

Boarding pupils are required to attend Church services every Sabbath. They are permitted to attend the places of worship of their respective denominations.

The pupils, assisted by members of the Faculty, conduct a Young Woman's Christian Association, a daily morning watch prayer service, a weekly prayer meeting and Mission Study classes.

While the institution is denominational and the President and his associates are solicitous to bring the pupils under the influence of evangelical religion, yet no narrow sectarianism is disseminated. Members of practically all the denominations patronize the College.

Care of Health

Regulations in modern sanitation for the preservation of health are applied in the College. The institution is in the highest sense a school for the body, as well as for the mind and heart.

It has a trained nurse residing in the building, who has the care of the health of the students. She makes a careful examination of the physical condition of each pupil and keeps a close but unobtrusive watch over them, making full examinations when necessary. She endeavors to win them by personal influence to such habits of life as will prevent breakdowns and help them to overcome any inherited tendencies to disease. Dr. Saunders has had large experience in hospitals and in general practice and comes to this work eminently well qualified. The lectures in Hygiene, which must be attended by all students, are advisory in character, and indicate modes of living which will build up the health and comfort of the student. The College has had almost no sickness. This is in part due to the fact that, with a physician easily accessible,

even a slight indisposition has been corrected from the beginning, and thus its development into serious sickness has been prevented. As soon as a pupil is so indisposed as to be unable to go to the dining hall, she is sent to the Infirmary, where she is removed from the noise of the dormitory and may receive special attention, and where she does not come into contact with the other pupils until discharged by the resident physician.

Parents will be notified promptly of any serious illness of their daughters.

Dress

In dress we endeavor to preserve health, and to encourage economy, neatness and good taste.

It is for the best interest of parents, pupils and the College that extravagance in dress be discouraged. For the fall and spring we advise white dress or suit of linen or lawn and of any preference of pattern; for the winter we advise dark coat suit with hat to match.

Articles to be Furnished by Students

Every boarder in the College must furnish two sheets, two pillow cases (27x18 inches), one pair of blankets, two counterpanes, towels, toilet articles, doilies and doily ring. Either a single or double bed may be used.

Every boarder must be provided with a waterproof, an umbrella and overshoes, and with a teaspoon and drinking glass for private use in her own room.

Pupils are allowed to bring any other articles they wish for the comfort and adornment of their rooms.

Notices

TO PARENTS:

1. Parents or guardians who place their daughters or wards in Chicora College for Women are understood to do so under the conditions defined in this Catalogue.

2. As the success of students in their school duties depends largely upon the full and hearty co-operation of parents with the Faculty, we will expect such co-operation.

3. The regulations of the College are such as have been proven by experience to be for the best interest of the individual student, the student body and the institution, hence parents cannot give their daughters permission to do what is prohibited, nor to omit what is required, by the rules of the College.

4. Parents should consult with the President before determining upon a course of study for their daughters. After a course is selected and has been entered upon, no change can be allowed, except for very imperative reasons.

5. Parents cannot overestimate the importance of entering their daughters on the first day of the session and allowing them to remain until the last day.

6. Parents cannot overestimate the importance of their daughters doing continuous, uninterrupted work during the entire session; therefore they are urgently advised not to allow them to return home often during the session, and not to ask permission for them to leave the College before holidays or vacation actually begin.

7. Pupils are not allowed to make accounts at the stores, without the written permission of their parents. It is greatly preferred that no bills should be made.

8. Parents should not act upon any matter involving the interest of their daughters and of the College without first conferring freely with the President.

9. Parents are requested:

(1) To mail all communications concerning their daughters directly to the President, and not send them through the medium of the pupils.

(2) To inform fully the President or Lady Principal of the physical condition of their daughters.

(3) To address all telegrams for their daughters to the President.

(4) To address all letters and parcels in care of Chicora College for Women, Columbia, S. C.

(5) To prepay all express charges.

(6) To mark all baggage plainly with the full name and destination of the owner.

(7) To have dentistry, vaccination and dressmaking attended to at home. A certificate of successful vaccination within the last three years must be furnished.

(8) To furnish the President with the names of young men from whom they may receive visits, and of families in the city which they may be permitted to visit.

(9) To notify the President on what train and at what time their daughters will arrive in Columbia, whenever they are coming or returning to the College.

We sincerely hope that parents and guardians will show their appreciation of our great responsibility in the care of so many young women by being considerate and co-operative. You and we equally desire, and together are laboring for, the best and highest welfare of your daughters and wards.

TO PUPILS:

1. While at home mark plainly in your own name all articles of clothing which are to be laundered.

2. While at home have your dentistry work done and attend to all dressmaking.

3. Notify the President when you expect to arrive in the city.

4. Assignment of rooms is made in the order of application. It is our desire to give to each pupil the room of her choice, but a change will be made whenever we think the best interest of the College and the pupil demands it.

5. We try to arrange for every one to have a congenial roommate.

6. It is greatly to your advantage to be present at the opening of the session.

7. Money, jewelry and other things are kept in the rooms at the pupil's own risk; so deposit money with the President immediately on your arrival.

8. Card playing and the reading of morally hurtful books are absolutely prohibited; so do not bring cards and hurtful books into the College.

9. Pupils are not allowed to bring into, receive or drink in the College, wine or any other alcoholic beverage, Coca-Cola, or any other such drinks.

10. Discuss with your parents the course of study you wish to pursue.

11. We try to make your stay with us both pleasant and profitable.

12. We expect every pupil to conduct herself in a ladylike, womanly way and to be an honor and pride to her parents and to the College.

13. Pupils are not allowed to receive visitors on Sunday, or during school and study hours, except near relatives.

14. Pupils are not allowed to have an excessive correspondence or to receive visits or attentions from young men except when permission is given by the parents to the President. Even then the time and frequency of such visits and attentions must be left to the discretion of the President.

15. Pupils are not allowed to spend the night out of the College except with parents.

16. Pupils are under the care of the College after their arrival in the city, hence they are required to observe all the rules and regulations and to go immediately to the College and report to the President.

17. Matriculation Promise: I do hereby solemnly promise that, so long as I am a pupil in Chicora College for Women, I will strictly observe all its rules and regu-

lations and be subject to its President and Faculty in the exercise of their rightful authority.

The Faculty

While beautiful grounds, commodious buildings and complete appointments are exceedingly helpful in securing the best results in a College, yet we realize, and readily admit, that these do not make a College, and, indeed, are not even the chief factors in a high-grade College. Therefore, while endeavoring to furnish one of the best equipped and most attractive College plants in the State, we have recognized the imperative necessity, and felt the responsibility, of securing a large, strong and competent Faculty of earnest, faithful and professionally trained men and women of high Christian character and purpose. Hence, the greatest care is exercised in the selection of officers and teachers. The teachers must be members of the Church, exemplary in character and conduct, specialists in their respective schools, and must have a tender regard and sympathy for the pupils in all their interests.

The Scholastic Year

The Scholastic Year begins on the last Thursday of each September and continues for thirty-six consecutive weeks. The session is divided into two terms.

The First Term of the next session begins September 21, 1916, and closes January 24, 1917.

The Second Term begins January 25, 1917, and closes May 30, 1917.

Holidays

The following regular holidays are given:

Thanksgiving Day.

Two weeks at Christmas.

Occasionally, as may seem desirable, books are laid aside for a half day, or a day, and the time spent in suitable recreation.

Examinations

Comprehensive examinations form a part of the regular exercises of the College. Partial review examinations, oral or written, are held at the option of the teacher.

Gradation

Every student is graded on each of her class-room exercises. Special work and optional examinations rank with daily recitations.

Grading is on a scale of 0-100.

No student will be approved for promotion or graduation who does not make a grading of 70.

In determining the standing of students, the average of class-marks for daily recitations, special work and optional examinations is combined with the mark for the term examination on the basis of two-thirds and one-third respectively.

Reports

Quarterly and Term reports on gradation, attendance, diligence, and deportment are sent to parents and guardians. The design of these reports is to give full information of the conduct and progress of the students, and to secure the co-operation of parents and guardians in promoting a faithful discharge of duties on the part of their daughters and wards. It is earnestly requested that parents and guardians read carefully these reports and communicate the contents to their daughters, commending them when the reports are good, and holding them to strict account when the reports are not good.

The Curriculum

The Curriculum of the College is prescribed in accordance with the purpose outlined above. It constitutes the substantial features of a broad, liberal education and culture. It is extensive, of high grade and especially adapted to the needs and desires of cultured womanhood.

The Collegiate Department

The Collegiate Department embraces the following courses of study :

- A. The College of Liberal Arts and Sciences.
 - B. The College of Fine Arts.
 - C. The College of Business.
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A. The College of Liberal Arts and Sciences

The College of Liberal Arts and Sciences is divided into the following distinct schools :

1. The School of Bible. This school includes the English Bible and Christian Evidences.
2. The School of English. This school includes the English Language and Literature.
3. The School of History. This school includes History, Mythology, Sociology and Economics.
4. The School of Mathematics. This school includes Geometry, Trigonometry, Advanced Algebra, Analytical Geometry and Calculus.
5. The School of Natural Science. This school includes Physics, Chemistry, Botany, Zoology, Physiology, Mineralogy, Geology and Astronomy.
6. The School of Philosophy. This school includes Logic, Psychology, Ethics and the History of Philosophy.
7. The School of Ancient Languages. This school includes the Latin and Greek Languages and Literatures.
8. The School of Modern Languages. This school includes the French, German, Spanish and Italian Languages and Literatures.

9. The School of Pedagogy. This school includes History of Education, Child Study, Principles of Teaching, Classroom Management, Method of the Recitation, Drawing and Singing.

10. The School of Home Economics. This school includes Domestic Science and Domestic Arts.

Entrance Requirements

ENTRANCE BY CERTIFICATE. — For entrance into the Freshman Class of any course leading to graduation, the College will admit by certificate only those pupils who have completed not less than a three-year high school course, or its equivalent, and who offer not less than twelve units as defined by the High School Inspector, not counting less than half units.

No advanced standing will be given high school graduates, except on examination.

All who wish to be admitted on certificates should write the President for blank forms.

ENTRANCE BY EXAMINATION.—Applicants who do not present certificates as above described, will be required to stand an examination on the studies, or their equivalent, embraced in a three-year high school course of not less than twelve units, not counting less than half units.

Admission to Regular or Degree Courses

(1) For unconditioned admission to the Freshman Class in the College of Liberal Arts and Sciences the applicant must offer fourteen units* of preparatory or High School work, as follows:

In the Course leading to the Degree of Baccalaureate of Arts:

*A unit of preparatory work in a subject means approved work in a high school of five weekly recitation periods of not less than forty minutes each for a school year of thirty weeks.

Required (12 units.)		Elective (2 units to be selected, including not more than 1½ of Science.)	
English	3	History	2
History	1	German or French.....	1
Mathematics	3	Physiology	½
French or German.....	1	Physiography	½ or 1
Natural Science	1	Physics	1
Latin	3	Chemistry	1
		Botany	½
		Zoology	½

In the Course leading to the Degree of Baccalaureate of Science:

Required (12 units.)		Elective (2 units to be selected.)	
English	3	History	2
History	2	Latin	3
Mathematics	3	Physiology	½
French or German.....	1	Physiography	½ or 1
Natural Science	3	Physics	1
		Chemistry	1
		Botany	½
		Zoology	½

In the Course leading to the Degree of Baccalaureate of Pedagogy:

For this Course either of the above will be accepted.

For a description of the subjects required for admission to the Freshman Class, see the Academic Department, First, Second, Third and Fourth years of the High School.

(2) Applicants who are deficient in one or more subjects will be conditioned. Those who are thus conditioned will be given ample opportunity for overcoming their deficiencies.

Admission to Irregular or Special Courses

Pupils who do not wish to pursue a course leading to a degree are permitted to take special courses. For admission to a special course the applicant must show by

certificate or examinations, proficiency in the entrance requirements in those studies which are elected. Special students are required to take a minimum of sixteen recitation periods per week.

Outline of Courses

Courses Leading to the B. A. Degree

Freshman Class

	<i>Periods per Week.</i>
Bible	2
English	4
Mathematics	3
Latin	4
French, or	4
German, or	4
Greek	4
—	17

Sophomore Class

	<i>Periods per Week.</i>
Bible	2
English	3
Natural Science	3
Latin	3
History, or	3
Mathematics, or	3
Pedagogy, or	3
French, or	3
German, or	3
Greek, or	3
Music, Art or Expression (2 years)	3
—	17

Junior Class

	<i>Periods per Week.</i>
Bible	2
English	3
History	3
Natural Science	3
Philosophy	3
Mathematics, or	3
Natural Science, or	3
Pedagogy, or	3
Anglo-Saxon, or	3
Latin, or	3
French, or	3
German, or	3
Greek	3
—	17

Senior Class

	<i>Periods per Week.</i>
Bible	2
English	3
History	3
Philosophy	2
Mathematics, or	3
Natural Science, or	3
History of Philosophy, or	2
Pedagogy, or	3
Latin, or	3
French, or	3
German, or	3
Greek, or	3
Music, Art or Expression (2 years)	3
—	16

Courses Leading to the B. S. Degree

Freshman Class

Periods per Week.

Bible	2
English	4
Mathematics	3
Natural Science	4
French or German	4
—	17

Sophomore Class

Periods per Week.

Bible	2
English	3
Mathematics	3
Natural Science	3
French or German	3
History, or	3
Pedagogy, or	3
Music, Art or Expression (2 years)	3

—
17

Junior Class

Periods per Week.

Bible	2
English	3
Natural Science	3
Advanced Biology or Chem- istry	3
Philosophy	3
French, or German	3
—	17

Senior Class

Periods per Week.

Bible	2
English	3
History	3
Natural Science	3
Philosophy	2
Pedagogy, or	3
Music, Art or Expression (2 years)	3

—
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Home Economics

Freshman Class

Periods per Week.

Bible	2
English	4
Modern Language	4
Hygiene	2
Biology	3
Domestic Science, or	4
Household Arts	4
—	19

Sophomore Class

Periods per Week.

Bible	2
English	3
Pedagogy	3
Hygiene	2
Chemistry	3
Domestic Science, or	4
Household Arts	4
—	17

Junior Class		Senior Class	
<i>Periods per Week.</i>		<i>Periods per Week.</i>	
Bible	2	Bible	2
English	3	English	3
Philosophy	3	Philosophy	2
Pedagogy	3	Pedagogy	3
Physical Science in House-		Economic Science	3
hold	3	Domestic Science, or	4
Domestic Science, or	4	Household Arts	4
Household Arts	4		—
	—		17
	18		

Courses Leading to the B. Ped. Degree

There is a large class of pupils who for various reasons do not wish to take a regular classical or scientific course, and yet many of them desire to prepare themselves to become teachers in the public schools. To meet the needs and wishes of such pupils we have introduced into our curriculum a course to be known as the Normal Course. Pupils who complete this course will receive a diploma, with the degree of Baccalaureate of Pedagogy.

Freshman Class		Sophomore Class	
<i>Periods per Week.</i>		<i>Periods per Week.</i>	
Bible	2	Bible	2
English	4	English	3
Science	4	History	3
French or German	4	Science	3
Pedagogy	3	Pedagogy	3
Reading	1	Reading	1
Drawing	1	Drawing	1
	—	Piano	—
	19		16

Junior Class*Periods per Week.*

Bible	2
English	3
History	3
Science	3
Philosophy	3
Pedagogy	3
Singing	—

17

Senior Class*Periods per Week.*

Bible	2
English Grammar and Com- position	2
Astronomy (1st Term), Geol- ogy (2d Term)	3
Arithmetic (1st Term), Phys- iography (2d Term)	3
History	3
Pedagogy	3
Philosophy	2
Singing	—

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Courses Leading to the M. A. Degree

The degree of M. A. will be conferred upon any B. A. graduate of this College or any other of equal grade, who pursues one year of resident study and satisfactorily completes the course prescribed by the Faculty, which must embrace one major and two minor subjects chosen from at least two schools.

Description of Courses

1. The School of Bible

This school is required of all pupils. The course embraces the whole Bible and Christian Evidences. Textbooks are used, but special emphasis is placed upon the study of the Bible itself. The course is supplemented by lectures, maps, charts and other helps.

Freshman Year

THE OLD TESTAMENT.—The history of redemption is the basis; the story of the Jews, together with contemporaneous events, ancient customs, laws, government and the geography of Palestine; grouping and placing of the prophets, with lectures bearing on the purpose and contents of each book.

Text-book.—Outline of Bible Study by Wilhelmina C. Byrd.

Sophomore Year

THE LIFE OF CHRIST.—Study of the time intervening between the Old and New Testaments; harmony of the gospels; memorizing the main events of the life of Christ in their chronological order; Christ the fulfillment of Old Testament prophecy.

THE APOSTOLIC CHURCH.—The Acts of the Apostles; the origin, purpose and contents of the Epistles; the Revelation.

Junior Year

PROPHETS AND EPISTLES.—A critical study of the Prophets and some of the Epistles.

Senior Year

CHRISTIAN EVIDENCES.—Evidences of Christianity; missions; Bible studies.

2. The School of English

The following course is intended to give facility of expression in the English tongue and a knowledge of the origin and development of, and a love for, the English language and literature, as well as to develop a critical appreciation of the literature studied.

Once each month a paper based on the parallel, or required reading, together with a report of reading for the month, is required in the Freshman, Sophomore, Junior and Senior classes.

Language and Composition

Freshman Year

1. Review Course in Grammar and grammatical analysis.

Text-book.—Allen's New School Grammar or any good modern English grammar.

2. Composition and Rhetoric.—Careful study of Narration, Description and Argumentation. Special study of the sentence and paragraph structure. To illustrate the principles studied this work is accompanied by large amount of analysis of masterpieces from English and American literature. Two original themes each week. Oral and written criticism by instructor, in class and at private conference.

Text-books.—Linn's Essentials of English Composition; Linn's Illustrative Examples.

Sophomore Year

1. Advanced Rhetoric and Composition.—General review of the paragraph, sentence and word. Theoretical and practical study of Exposition, Argumentation and English Prosody. Every effort made to enable the student to strengthen her style. Themes twice a week.

Text-books.—Perry's Exposition; Perry's Argumentation; The Atlantic Monthly.

2. The Short Story.—The history of the short story since its first appearance as a literary form will be carefully considered. As foundation for critical work the principles and characteristics will be carefully studied. The short story will be studied as a distinctively American type.

Text-book.—Canby's A Study of the Short Story.

Junior Year

A study of Dramatic Technique and of the Modern Drama. Frequent themes upon subjects bearing on the principles studied. History of the development of the English drama from Miracle plays to the present time. Instruction by lectures and assigned reading. Analysis of plays, character sketches, critical essays. An original play is required from each member of the class by the time the study of Shakespeare's plays is completed.

Text-books.—Woodbridge's *The Law and Technique of the Drama*; special editions of several Ibsen and Shaw plays; Dickinson's *Contemporary Dramatists*.

Elective to Juniors and Seniors

1. Anglo-Saxon and Middle English.—Study of Anglo-Saxon phonology and grammatical forms. Reading from early prose and poetry. Careful and detailed study of *Beowulf*, of Chaucer and of other Middle English masterpieces. Literary history of periods given by lectures and assigned parallel reading.

Text-books.—Emerson's *History of the English Language*; Sweets' *Anglo-Saxon Reader*.

Literature

Freshman Year

American Literature.—Chief literary movements are carefully considered. Written and oral analysis of poems and essays of principal authors studied.

Text-books.—Halleck's *American Literature*; Carpenter's *American Prose*; Long's *American Poems*.

Required Reading.—Reading from works of American authors studied; also selections from English writers of same periods.

Sophomore Year

History of English Literature from its beginning to the Romantic Movement. Various literary forms studied in selected masterpieces, representative of different periods.

Text-books.—Simonds' *History of English Literature*; Snyder and Martin's *A Book of English Literature*.

Required Reading.—In Essay, Poetry, Novel and Drama of the periods studied. Critical readings from authors of the 19th and 20th Centuries. Study and analysis of one 19th Century novel.

Junior Year

1. **Literature.**—The study of the year centers around Shakespeare. Four plays, best representing his work at different periods, are studied. Special emphasis upon dramatic technique. Careful reading of other plays illustrating work of periods studied; also reading from works of Dowden, Hudson, Lee, Ten Brink, Corson and other Shakespearean scholars. Those plays are chosen for careful study which best illustrate Shakespeare's power as a dramatic artist and which show his place in Elizabethan literature. Frequent written analysis of plots and sketches of characters.

Text-books.—The Leopold Shakespeare; Dowden's Shakespeare Primer; Arden Edition of I Henry IV, As You Like It, Hamlet, The Tempest.

2. During the last quarter one of the following courses will be offered: (a) Special study of Eighteenth Century Essays, study of literary criticism included in this course. Much of the work given by lectures and extensive reading. (b) A lecture course on the history and development of the English language.

Senior Year

The work of the Senior English Class is divided into three parts:

1. English Poetry from the Romanticists to the present time.
2. The development of the English Novel.
3. The Nineteenth Century Essay.

Lectures, collateral reading, oral and written reports in addition to text-book study. Formal essays on assigned subjects. Analysis and criticisms of poems, novels and essays studied. Work in original composition.

Text-books.—Halleck's English Literature, used as a basis of work; Simonds' Introduction to English Fiction; Snyder and Martin's A Book of English Literature; special editions of some of the essayists studied.

3. The School of History

In the work of this department effort is made not only to train the memory, but also to develop the power of reasoning, to give experience in using materials, and to set before the students' minds a high standard of character.

For every course, collateral reading is required and written papers and special reports are frequently assigned.

Freshman Year

Medieval and Modern History.—The aim of this course is to give a general outline of the development of Europe from the fall of the Roman Empire until the present time. The subjects especially studied are the barbarian invasions, the revival of the Empire, the growth of the Papacy, the struggle between the Empire and the Church, the institutions of the Middle Ages, the Renaissance, the Reformation, the religious wars, the French Revolution. The course requires as a prerequisite some course in Ancient History.

Text-book.—Robinson's History of Western Europe.

Books of Reference.—Robinson's Readings in European History; Adams' Civilization in the Middle Ages; Emerton's Introduction to the Middle Ages; Periods of European History; Translations and Reprints from Original Sources.

Sophomore Year

English History.—This course begins with the early history of Britain and traces the development of the country through the Norman Conquest, the struggle for constitutional rights, the Renaissance, the Reformation, the American Revolution, the rise of party government, the industrial revolution, and the political reforms of the modern British Empire.

Text-books.—Cheyney's Short History of England; Kendall's Source Book of English History.

Books of Reference.—Green's Short History of the English People; Gardiner's History of England; Stubb's Constitutional History of England.

Junior Year

American History.—This course presents to the student the leading facts of the history of the United States from colonization to the present time. The period of discovery and exploration will be briefly considered; the Colonial period, together with the development of the causes and events leading to the independence of the colonies; problems of the Civil War and reconstruction period will be given particular attention.

Text-book.—Adams' and Trent's History of the United States.

Books of Reference.—Channing's Student's History of the United States; Fiske's Histories; McLaughlin's History of the American

Nation; American History Series; Thwaite's The Colonies; Hart's Formation of the Union; Wilson's Division and Reunion.

Senior Year

Civil Government.—This course seeks to give to students some insight into the structure and working of government in the United States. The National and State Constitutions will be examined and compared, and the most important problems of the National, State and Municipal Government will be considered. Reference work will be required, and students are urged to observe for themselves the operations of government and are expected to keep up with current political questions.

Text-book.—James and Sanford's Government in State and Nation.

Books of Reference.—Fiske's Histories; American Statesmen Series; Wilson's State; Bryce's American Commonwealth.

Political Economy.—This course is intended to give students a thorough acquaintance with the general economic laws which govern production, distribution, and exchange of wealth. Such topics as the following are taken up: Trust and monopolies; the labor movement; the determination of profits; wages, rents, etc.

Text-book.—Seager's Economics (Briefer Course).

Books of Reference.—Works of Gide, Bullock, Smith, Mill, and others.

Sociology.—This course is designed to acquaint the pupils with the general principles of Sociology. Some of the subjects considered are organized charities, reforms, causes of degeneracy, treatment of dependents, and sociological conditions and problems. This is a practical study for young women, many of whom will soon be administering charitable organizations for social relief and betterment.

Text-book.—Wright's Practical Sociology.

4. The School of Mathematics

No department is more important than this for the development of accurate thinking and reasoning. The course, as arranged, is what experience has shown that all girls may comfortably accomplish. The temptation to most young women is great to neglect the study of mathematics; but nowhere is the evidence of such neglect

sooner manifested, or the penalty for it swifter, than in this exact science. It is urged that the more earnest attention be given this school in proportion as natural aptitude is wanting.

The following course is designed to make students familiar with those principles that bear directly upon practical questions, and to develop the ability to grasp and prove new truths.

Candidates for admission to this school must have a thorough knowledge of Algebra and of Plane Geometry.

The courses are as follows:

Freshman Year

1. **Solid Geometry.**—Lines and planes, polyhedrons, cylinders, cones and spheres—with special attention given to the logical development of the subject. Much time will be given to original propositions and exercises.

Text-book.—Wentworth's Solid Geometry.

2. **Plane Trigonometry.**—Definitions of trigonometric functions as ratios, derivation of formulæ, use of logarithms, solution of right and oblique triangles.

Text-book.—Well's Plane Trigonometry.

Sophomore Year

1. **Advanced Algebra.**—A review of the elementary principles of algebra, followed by study of the theory of quadratic equations, progressions, the binomial formula, convergence and divergence of series, permutations and combinations, determinates and theory of equations.

Text-book.—Rietz and Crathorne's College Algebra.

2. **Analytic Geometry.**—A careful study of the straight line, circle, parabola, ellipse, hyperbola and the general equation of the second degree.

Text-book.—Wentworth's Analytic Geometry.

Junior Year

1. **Differential Calculus.**—Differentiation of the elementary functions, expansion of functions into series, indeterminate forms, study of maxima and minima, etc.

Text-book.—Osborne's Calculus.

2. **Integral Calculus.**—The principles of integration will be studied, with application to length of curves, areas, volumes, etc.

Text-book.—Osborne's Calculus.

Senior Year

1. **Differential and Integral Calculus.**—A continuation of the work offered in the Junior year, subject being treated more fully.

Text-book.—Osborne's Calculus.

2. **History of Mathematics.**—A study of the historical development from the earliest times.

Text-book.—Cajori's History of Mathematics.

5. The School of Natural Sciences

The object of this school is to give an acquaintance with physical phenomena and their causes, and to stimulate and develop the powers of observation and logical deduction. Throughout the course the textbooks are supplemented by lectures and simple experiments.

Freshman Year

General Biology.—This course includes a study of both animal and vegetable morphology and physiology. The lower forms of life, such as the amoeba, moulds and yeast are studied under the microscope; a number of the higher forms, such as the grasshopper, cray-fish and toad are dissected. Groups of plants are also studied and classified. A considerable part of the year is spent in the study of human physiology when such topics as circulation, digestion, respiration, nervous system, foods, effect of alcohol, etc., are given special attention.

Text-books.—Hunter's Elements of Biology; Sharpe's Laboratory Manual.

Reference.—Osborn's Economic Zoology; Martin's The Human Body; Coulter's Botany; Parker and Haswell's Zoology; Lawless' First Aid to the Injured; Brackett's The Technique of Rest.

Sophomore Year

General Chemistry.—This course is intended to give the student a knowledge of the fundamental laws and principles in chemistry. In the early part of the session the commoner elements and their

simple compounds are studied; later a more exhaustive study is made of other elements. Special attention is also paid to Valence, Neutralization, Ionization, Chemical Formulæ, equations and problems. Wherever possible, industrial application of the subject is made and an earnest effort is made to make the course practical throughout. Three periods of laboratory work a week are required. Careful reports of this work shall be kept by the student and submitted at frequent intervals for inspection. For use in the laboratory each student should provide herself with a work apron and a pair of towels.

Text-book.—Hessler and Smith's *Essentials of Chemistry*.

Reference.—Bailey's *Sanitary and Applied Chemistry*; Lassar-Cohn's *Chemistry in Daily Life*; Smith's *Inorganic Chemistry*; Meyer's *History of Chemistry*.

Junior Year

Physics.—Air, Liquids, Heat and Dynamics are studied in the first half of the year; Electricity, Magnetism, Light and Sound in the second half. It is the aim of this course to make the student acquainted with the principal law of different divisions of the subject; to teach her to observe closely and accurately and seek an explanation of that which she has observed. Instruction is given by lectures, recitations and laboratory practice. Numerous selected practical problems are solved. The student is required to perform and keep careful and accurate notes of such experiments as are provided for in the *Laboratory Manual*. Three periods per week are required in the laboratory.

Text-book.—To be selected.

Senior Year

1. **Descriptive Astronomy.**—The purpose of this course is to give a general knowledge of the phenomena of the sky and the physical characteristics of the heavenly bodies. Collateral reading is required.

Text-book.—Todd's *New Astronomy*.

Reference.—Moulton's *Introduction to Astronomy*; Ball's *Astronomy*; Newcomb's *Astronomy*.

2. **Advanced Physiology.**—This course presupposes a general knowledge of Physiology. It deals with such topics as Digestion, Assimilation, Foods, their composition and nutritive value, Hygiene, etc. Open to Juniors and Seniors.

Text-book.—Conn and Budington's *Advanced Physiology*.

Reference.—To be selected.

3. **General Geology.**—Dynamic, structural and historical Geology. Classroom work is supplemented by field trips and the examination of specimens of rocks and fossils, of which the College has a well selected collection.

Text-book.—Norton's Elements of Geology.

Reference.—Scott's Geology; Geikie's Text-Book of Geology.

4. **Mineralogy.**—In this course attention is paid to crystallography and especially to the physical properties of minerals.

Reference.—Dana's Text-Book of Mineralogy.

5. **Organic Chemistry.**—For students who have taken the course in General Chemistry. Lectures and Laboratory practice.

Text-book.—Remsen's Organic Chemistry.

Reference.—Orndoff's Manual of Organic Chemistry.

6. The School of Philosophy

This school includes Logic, Psychology, Ethics, and the History of Philosophy.

Junior Year

1. **Logic, Deductive and Inductive.**—The different forms of syllogism, laws of correct reasoning and common fallacies are treated and copious exercises are given.

Text-book.—Jevons-Hill's Logic.

2. **Mental Philosophy.**—This science inquires about objects other than physical or sensible. It regards the ultimate grounds of being—the philosophy of soul or mind as distinguished from matter. The course embraces a study of the nervous system—its structure, functions and modes of reaction—and a comprehensive survey of the concomitant mental phenomena. The course should be, and is, practical.

Text-book.—Haven's Mental Philosophy.

Senior Year

1. **Ethics, Theoretical and Practical.**—The nature of the moral agent and of virtue is studied. Various ancient and modern theories are considered. The true system of moral philosophy is shown to be comprehended in the Scriptures.

Text-book.—Dabney's Practical Philosophy, or Valentine's Theoretical Ethics.

2. History of Philosophy.—The various philosophic systems are reviewed and the special contribution of each to modern thought is estimated.

Text-book.—Weber's History of Philosophy.

7. The School of Ancient Languages

This school embraces the Latin and Greek Languages and Literatures. The ends sought are a thorough knowledge of inflected form and rules of syntax; a good vocabulary for fluent reading; a correct translation of the languages into clear, idiomatic English, and of English into the languages, and an intelligent appreciation of the literature. Copious selections are read as rapidly as is consistent with thoroughness. Reading at sight is required. In Latin, the Roman method of pronunciation is employed.

Latin

Freshman Year

Virgil's *Aeneid*.—Special attention is given to syntax, versification and mythology, and emphasis is laid upon elegance of translation and an appreciation of Virgil's literary style.

Cicero's *De Senectute* and *De Amicitia*.—One or both of these essays is read and analyzed, with careful consideration of the syntax of Cicero and the literary value of his work.

Prose Composition.—Written exercises affording a general review of Latin Syntax, with special and concentrated drill on the various case relations.

Sophomore Year

Horace's *Odes*.—This course includes translation, commentary on details of each ode, syntactical, historical, mythological, etc., thought-analysis and literary criticism.

Livy.—Book XXI is read, with accompanying studies in syntax and style; and

Horace's *Satires* and *Epistles*.—Selected satires and epistles are read with a view of having the student see something of the world on which Horace looked—how he looked on that world; his message to society and how he delivered it.

Prose Composition.—Writing of exercises giving a systematic treatment of the Latin subjunctive, with special attention to conditional sentences and indirect discourse.

Junior Year

Terence's Phormio—Plautus's Captivi.—The translation and interpretation of these plays is accompanied by a study of the origin and development of the Roman comedy, and careful attention is given to early Latin forms, vocabulary and syntax.

Catullus.—Selections from his poems are read, and a study made of his poetry as an exponent of his life.

Prose Composition.—Writing of passages of continuous Latin, based on carefully selected models, and involving the most important syntactical principles and idiomatic peculiarities of the language.

Senior Year

Tacitus's Germania or Agricola.—One of these works is carefully read, with special regard to the style of Tacitus and his place as a historian.

Latin Literature.—A systematic study of the origin, development and decline of Latin Literature, with selections from Juvenal, Horace, Pliny, Virgil, Aulus Gellius, etc.

Text-book.—Mackail's Latin Literature.

Prose Composition.—The work is adapted, as far as possible, to the requirements of the individual student, and special attention is given to any subject in which she may feel deficient.

Greek

Freshman Year

Grammar; inflection and word formation; Greek-English and English-Greek exercises; vocabulary; reading from Xenophon's *Anabasis* and *Lysias*.

Sophomore Year

Grammar; vocabulary; Greek-English and English-Greek exercises; variations in form and syntax; Epic poetry and the meter of the Homeric hexameter; Greek mythology; reading from Homer and Herodotus.

Junior Year

Grammar; vocabulary; study of form and style of authors; lyric and dramatic poetry; prose composition; literature, reading from Demosthenes, Plato and Euripides.

Senior Year

Grammar; original exercises; literary and rhetorical criticism; reading at sight; reading from Æschylus, Thucydides, Sophocles and Pindar.

B. The School of Modern Languages

This school includes German, French, Spanish and Italian, and aims at a comprehensive knowledge of syntax and a ready ability to translate in the beginning. In the second or third year translating in class is practically discontinued for reading aloud and trying to think the language itself. The succeeding years devote some time to the Literature and people of Germany, France, Spain and Italy. From the beginning many exercises, oral and written, are used, together with as much conversation as possible in the classroom. This feature is characteristic of each year, and the study of Grammar is constantly pursued.

The Italian Course offers special advantages to students in singing.

French

Freshman Year

An attempt will be made to familiarize the student with the elements of syntax and to enlarge her vocabulary. Attention will be paid to giving the student a correct pronunciation and the ability to understand simple spoken French.

Text-books.—Chardenal's Complete French Course: *Le Français et sa Patrie*, completed; *Voyage de Monsieur Perrichon*; *L'Abbe Constantin*; Dumas's *La Tulipe Noire*.

Sophomore Year

Composition, conversation, dictation.

Text-books.—Fraser and Squair's Grammar; *La Bataille de Dames*; Sand's *La Mare au Diable*; Selections from Hugo's *Les Misérables*; Bowen's French Lyrics.

Junior Year

Composition and conversation.

History of French Literature in the 17th Century.

The object is to make the student acquainted both by lectures and by careful readings of the works of the period with the classical literature of France. The following authors will receive careful study: Corneille, Moliere, Racine, Pascal, Bossuet.

Senior Year

History of the French Literature of 19th Century.

The first part of this course will treat of the Romantic movement and will deal with the works of Hugo, Lamartine, de Vigny, Musset and Balzac. The latter part of the course will be devoted to the poetry of the Parnassians and Symbolists, and a few of the most recent dramatists.

German

Freshman Year

This course consists in the reading of simple texts and a continuation of the study of Grammar with practice in dictation and conversation.

Text-books.—Joynes and Meissner's German Grammar; Immensee; Hoher als die Kirche; Der Neffe als Onkel; Schiller's Wilhelm Tell with Nevinson's Life of Schiller.

Sophomore Year

This course will afford practice in the reading of moderately difficult prose and poetry. The work will consist in translation, sight reading, grammatical instruction, and conversation.

Text-books.—Das Edle Blut; Die Journalisten; Schiller's Das Lied von der Glocke; Lessing's Minna von Burnhelm, with Rolleston's Life of Lessing; Heine's Poems.

Junior Year

This course attempts to make the student familiar with the representative works and the history of the classical periods. Will include the reading and study of two dramas each of Lessing, Goethe and Schiller, with the history of the literature of this period and Sime's Life of Goethe.

Senior Year

This course is intended for the enjoyment of Faust as poetry. Attention is given to its ethical import and its artistic character as a whole. A few plays from modern dramatists will be read.

Italian

Elementary Italian. Special attention to pronunciation.

Text-books.—Grandgent's Italian Grammar; Easy Lyrics.

Spanish

First Year

Introductory Spanish.—The essential rudiments of grammar, inflection forms, verbs and syntax are carefully taught from the beginning; much oral work. Reading 200 pages of easy prose.

Text-books.—De Vitis' Spanish Grammar; Marion's Introduccion a la Lengua Castellana; Matzke's Spanish Reader.

Second Year

Continuation of preceding year; Spanish composition; grammar; reading of modern prose and verse; practice in conversation.

Text-book.—De Vitis' Spanish Grammar.

9. The School of Pedagogy

The aim of the course offered in the School of Pedagogy is, primarily, to prepare teachers for efficient work in the schools of the State. A study is made of the principles underlying mental, physical and social development, with emphasis on their educational significance.

Freshman Year

1. History of Education.—A study of the changing ideals and conceptions of education; the great educational reformers and the principles derived from them; the development of present day educational theory and practice, with special emphasis upon modern problems in education. Reading course required.

Text-book.—Painter's History of Education.

Books of Reference.—Emerson's Evolution of the Educational Ideal; Hoyt's Studies in the History of Modern Education; Parker's History of Modern Education; Monroe's History of Education; Anderson's History of Common School Education.

2. Vocational Education.—The vocational movement and concept; society and the individual; democracy and its imperatives; importance of the economic interest in society and its significance for

education; pathological demands upon education; the social end of education; criterion of socialization; socialization of subjects; accomplished results in other countries; the case of the South.

Text-book.—Gillette's Vocational Education.

Sophomore Year

1. **Human Behavior.**—The organic unity of the body and mind; behavior and learning; unlearned behavior; the practical significance of the effective life; mechanical modes of behavior; the characteristics of reflex and instinctive behavior; the law of habit building; consciously controlled modes of behavior; economy in learning. Reading course required.

Text-book.—Colvin and Bagley's Human Behavior.

Books of Reference.—Colvin's Learning Process; Hall's Aspects of Child Life and Education; McMurry's How to Study.

2. **Child Study.**—The nature of children; the nature of the educational process; body and mind relationship; educational inferences from the facts of heredity; individual differences; visual tests and defects; auditory tests and defects; the trial and error method of learning; the progress of learning; work and fatigue; mental hygiene; individual laboratory exercises of tests of mental and physical capacities; systematic and accurate methods of observing the child's nature. Reading course required.

Text-books.—Pyle's Outlines of Educational Psychology; Starch's Experiments in Educational Psychology.

Books of Reference.—Kirkpatrick's Child Study; Kirkpatrick's Man in the Making; Tyler's Growth and Education; Rowe's Physical Nature of the Child; Hall's Youth; Sully's Studies of Childhood; King's Psychology of Childhood.

Junior Year

1. **Principles of Education.**—Aims, materials and methods of education; physical education as an end in itself, as a means to intellectual and moral welfare; principles of education based on the laws of apperception, association, memory, action, thought; attention, instinct, interest in the learning process; the principles of effective testing. Reading course required.

Text-book.—Bolton's Principles of Education.

Books of Reference.—Klapper's Principles of Teaching; Bagley's Educational Values; Henderson's Principles of Teaching; Thorndike's Principles of Teaching.

2. **School Management and Supervision.**—A study of the problems that arise in daily experience; the qualification of a teacher;

course of study; daily program; classification; promotion; school hygiene; preliminary work, such as procuring a school, making a pre-study of the field, learning the condition and arrangement of the school, meeting parents and pupils, planning a first day program. Reading course required.

Text-book.—Colgrove's *The Teacher and the School*.

Books of Reference.—Arnold's *School Management*; Dinsmore's *Teaching a District School*; Bagley's *School and Classroom Management*; Dresslar's *School Hygiene*.

Senior Year

Methods.—Students are required to become acquainted with the general principles underlying method; logical and psychological organization of a subject; incidental and systematic treatment of a subject; correlation of subjects in the course of study; making of lesson plans and practically applying principles of education in reading, spelling, drawing, arithmetic, history, civics, nature study, geography, physiology, language, grammar, physical training, music, manual training. Each subject is approached from the functional point of view, each explained and illustrated, which is in accordance with the inductive treatment in the principles of teaching. After the student has seen how to secure interest in one subject, he is able to do it in other subjects, make his own generalizations and apply them. Reading course required.

Text-book.—Charter's *Teaching the Common Branches*.

Books of Reference.—Strayer's *Teaching Process*; Black's *Primary Methods*; McMurry's *Special Methods in Teaching History, Geography, Arithmetic, English*; Chubb's *Teaching of English*; Carpenter, Baker and Scott's *Teaching of English*; Smith's *Number Games and Rhymes*; Smith's *Teaching of Elementary Mathematics*.

Grammar and Composition.—Technical grammar and composition work. The new terminology adopted by the N. E. A. and other bodies of teachers. Methods in teaching.

Arithmetic.—Lessons covering the essentials of elementary and more advanced arithmetic. Methods in teaching.

Physical Geography.—A study of the earth forces in relation to man's distribution and industries. Laboratory work required.

Primary School.—In connection with the School of Pedagogy is a well organized primary school with its own faculty, where Seniors may, at the discretion of the Primary Principal, observe lessons taught by trained teachers, making written reports of same.

The curriculum of the Primary School aims to select such material as will unify the life outside of the school with the work done in the school. The selection of subject matter is governed by the present instincts, interests and abilities of the child in relation to the demands that the school should prepare each individual for social efficiency. Each child is studied in order to discover his needs and problems, so as to stimulate and guide him in his work. The past is our social heritage, and it is drawn upon to give appreciation and understanding of the present, but it is present environment that the child is interested in, and he must have help in interpreting his experiences so as to gain control over them, and to this end the curriculum emphasizes expression activities and construction work. Initiative and a spirit of investigation is constantly fostered in each child that he may become conscious of his powers and apply them whenever the situation demands it.

Elective

Students taking a degree in Pedagogy are advised to take the following electives during their course in college:

Experimental Educational Psychology.—The Binet Simon Measuring Scale for Intelligence, by Dr. Goddard, of Vineland, New Jersey; the usefulness of these tests as a means of understanding the mental development of children. Professor Binet, of Paris, was one of the world's most famous psychologists. He worked out a series of tests for each year of a child's life from the age of three to fifteen. This was possible because the mind develops somewhat as the body, and there are mental ages just as there are physical ages; how to determine the mental age is the problem Professor Binet answered, and this answer helps the teacher to determine the work best suited to the child.

Prerequisites.—General Psychology, Educational Psychology. Elective to Seniors.

Public School Music.—The purpose of the course is to give to the students preparing to teach in the schools of the State a general knowledge of the theory of music, sight reading and the application of rote songs in the primary grades.

Two hours required of Juniors taking a degree in Pedagogy.

Domestic Science.—As long as 90 per cent. of our people never enter the high school, it rests with the teachers of the elementary schools to give to the masses the basic principles underlying food values, food preparation and household sanitation. In view of this fact we offer a course in the teaching of Domestic Science covering classification of foods, uses to human body, digestion processes; com-

bination of food materials and leavening agents; preparation and serving of typical school lunches; cost per lunch; practice with and study of weights and measures; study of water; uses in the body, food and cleanser; personal hygiene, cooking hygiene; study of meat, experiments showing structure and composition, effects of heat; study of milk and products, properties, care of milk; study of eggs, methods of cooking, study of starch, vegetables, nuts, grains, cereals, potatoes; study of fruit, canning, stewing, preserving; study of vegetables, tests for composition, green and starchy; household sanitation, ways and means.

Two hours. Elective to Seniors.

Physiological Considerations.—Relation of muscle activity to brain activity; muscular adjustment; later psychic life related to early muscular activity; proper sequence of plays best adapted to the child's development at different ages.

Dramatic Games.—Teaching by dramatization instead of commands; the relation of singing to the play of small children; the importance of pleasure and enjoyment in rhythmic work; breathing exercises; the progressive order of arranging action plays; socializing results of united actions in group work.

Games of Skill and Free Play.—The development of initiative and leadership; exercises in marches and movements to improve the general carriage, and aid in special needs.

10. Home Economics

Domestic Science

That branch of learning which comes very close to the material welfare and comfort of everyone is Domestic Science and the kindred studies of Household Arts. Domestic Science includes a study of food products, food values, cooking, marketing, serving, entertaining, household sanitation, nutrition, dietetics, household administration, home nursing and domestic science practice and methods. We believe that every girl's complete education demands a practical knowledge of cooking as a science, of sanitary principles, of laws of color, lighting and ventilation, material, harmony and simplicity in decorating and furnishing the home. The courses include textbook work, lectures, reports, practical studies, laboratory experiments and the planning and serving of menus.

Freshman Year

Cookery.—Lectures, demonstration and laboratory work. This course is to develop skill in cookery, by means of a systematic intro-

duction to the principles and processes and food materials involved. The course will consider the adaptability of utensils, the quantitative and qualitative study of fuels and apparatus—with special stress on weights and measures and the use of the thermometer in processes of cookery.

Text-books.—Williams and Fisher's *Elements of the Theory and Practice of Cookery*; Brevier-Van Metre's *Selection and Preparation of Foods*.

Sophomore Year

1. **Advanced Cookery.**—Home cooking and table service. This course includes the study, planning and cooking of breakfasts, luncheons, dinners and suppers; and various methods of preparation and garnishing. It deals also with table service.

2. **Applied Principles of Cooking.**—The purpose of this course is the application of the principles of cooking to a wide range of food materials, as a preparation for the more specialized type of work in the advanced courses to follow.

Text-book.—Emma Conley's *Nutrition and Dietetics*.

Junior Year

Demonstration Cookery.—This course includes some practice in planning and serving of luncheons or varying costs to small groups, as an introduction to larger work. The problem of minimum cost of luncheons, etc. Also to give practice to pupils in public lectures and demonstrations, such as are useful for general teaching.

Text-book.—Van Arsdales's *Technology of Cooking*.

The Home.—Decoration and management, floor and wall coverings; choice of textiles; furniture, material and design; pictures and draperies; organization of the family; division of income; cost of living; economic problems.

Senior Year

1. **Economic Science.**—This includes a study of production, distribution and consumption; economic institutions; industrial and economic organizations.

Text-book and lectures.

2. **Research in Cookery.**—This course furnishes an introduction to research work, by affording an opportunity for quantitative experimental work in the field of cookery.

3. **The Modern Home and its Management.**

Costume for Laboratory: Students are requested to wear white clothing; plain skirt, tailored waist, no color in ties or bows of neckwear; long, plain white apron with bib (for laboratory work); little if any jewelry.

Domestic Arts

Textiles and Clothing

Students who elect Textiles and Clothing as their major subject are required to complete the following program of studies to make the required number of points for graduation:

Freshman Year

1. Sewing.—Simple hand sewing; common stitches and their application; darning, hemstitching and various hems.

Sophomore Year

1. Textiles and History of Costume.—This course considers the primitive form of the textile industries in order to make clear their later development. The present methods of carding and spinning and weaving. Manufacture and finishing of cotton, wool, silk, linen and other important fibers, and their properties and values in relation to their manufacture.

Text-book.—K. Watson's Textiles and Clothing.

2. Elementary Clothing and Handwork.—This includes practice in the use of the sewing machine and its attachments; the making of fundamental stitches, use of patterns, hand and machine sewing, applied to simple garments, crochet and embroidery.

Junior Year

1. Drafting and Elementary Dress Design.—This course gives practice in the making of patterns by drafting, modeling and designing. Foundation patterns of a shirt waist, sleeve, skirt, fitted waist, fitted sleeve are drafted to measure, cut in materials and fitted. From these other patterns are designed and modeled in paper, cambric and other goods.

Students provide all materials.

2. Advanced Dress Design.—This course gives practical training in the application to costume line, color, harmony, dark and light, and texture. Practice in using and adapting for different individuals and purposes. Designs from the current fashion magazines.

By modeling on the form to give practice in actual construction design. French embroidery, point lace.

Students provide materials.

Senior Year

1. **Dressmaking Advanced.**—This course includes eight tailoring demonstrations, and the cutting and making of a tailored silk skirt, a wool skirt, a lingerie blouse and a net guimpe.

Students provide all materials, subject to the approval of the teacher.

2. **Advanced Practice.**—This course includes work on afternoon and evening dresses, and gives the student more skill by practice in draping and handling of materials.

All materials provided is subject to approval of instructor.

3. **Millinery.**—Elementary and advanced.

B. The College of Fine Arts

The Faculty

REV. S. C. BYRD, D. D.,

President.

Professor of Bible and Philosophy.

H. H. BELLAMANN, MUS. D.,

Dean of the College of Fine Arts.

Director of Musical Studies, Professor of Piano, Organ and
Theoretical Subjects.

Preparatory Teacher, by appointment, to
Isidor Philipp, Paris Conservatoire.

MISS LILA EDMUNDS, B. MUS.,

Professor of Piano.

MISS EDITH TOWNSEND,

Professor of Piano.

MISS MINNIE LOUISE WILLIAMSON,

Professor of Piano.

MRS. H. H. BELLAMANN, B. MUS., B. A.,

Principal of Department of Voice Culture,
Director of Schola Cantorum.

MR. ROBERT EMMETT ALLEN, M. A.,

Professor of Voice and Organ.

MISS SUSAN A. WEBB,

Professor of Violin and Harmony,
Director of Orchestra.

MISS VIRGINIA WARDELL STEWART,

Professor of Drawing, Painting and Applied Design.

MISS M. LOUISE EDWARDS,

Professor of Expression and Physical Culture.

MRS. S. C. BYRD,

Professor of Bible.

MISS JEAN WITHERSPOON, M. A.,

Professor of English.

MISS ORA C. HOOVER, B. A., M. A.,
Professor of History.

MISS MARY ELLA ARMSTRONG, B. A.,
Professor of Pedagogy.

MISS IDA PATRICK,
Professor of French, German and Italian.

MISS JENNIE ENGELS,
Practice Superintendent.

The Schools

The College of Fine Arts is divided into the following distinct schools:

1. The School of Music. This school includes Piano, Organ, Voice, Violin and other Stringed Instruments, Harmony, History of Music, Theory and Counterpoint.

2. The School of Art. This school includes Drawing, Painting, China Decoration, Applied Design and History of Art.

3. The School of Expression. This school includes Reading and the Technic and Art of Expression.

4. The School of Gymnastics. This school includes the Swedish system of Gymnastics and Delsarte Methods of Physical Culture.

Entrance Requirements

Applicants for admission into any class in any department of the College must be proficient in those studies, or their equivalent, which are embraced in the class immediately below that which it is desired to enter.

Admission to Regular or Degree Courses

1. For unconditioned admission to the Freshman Class in the College of Fine Arts the applicant must offer fourteen units* of preparatory work as follows:

*A unit of preparatory work in a subject means approved work in a high school of five weekly recitation periods of not less than forty minutes each for a school year of thirty-six weeks.

In the Course leading to the Degree of Baccalaureate of Music:

Required (12 units.)		Elective (2 units, to be selected.)	
English	3	History	1
History	2	Natural Science	1½
Mathematics	3	Latin	3
Physics	1		
French or German.....	1		
Music	2		

In the Course leading to Graduation in Art or Expression:

The same as the requirements for the Baccalaureate of Music.

For description of the subjects required for admission to the Freshman Class, see the Academic Department, First, Second, Third and Fourth years of the High School.

2. Applicants who are deficient in one or more subjects will be conditioned. Those who are thus conditioned will be given ample opportunity for overcoming their deficiencies.

Admission to Irregular or Special Courses

Pupils who do not wish to pursue a course leading to a degree are permitted to take special courses. For admission to a special course the applicant must show by certificate or examination, proficiency in the entrance requirements in those studies which are elected. Special students are required to take a minimum of sixteen recitation periods per week.

Outline of Courses Leading to B. Mus. Degree

Freshman Class

	<i>Periods per Week.</i>
Bible	2
English	4
History, or Pedagogy.....	3
French or German.....	4

Italian (required with Voice).....	1
Piano, Organ, Violin or Voice.....	2
Harmony and Theory.....	2
Piano practice	10
	—
	28

Sophomore Class

Bible	2
English	3
History, or Pedagogy.....	3
Piano, Organ, Violin or Voice.....	2
Harmony and Counterpoint.....	2
Piano practice	15
	—
	27

Junior Class

Bible	2
English	3
Philosophy	3
Piano, Organ, Violin or Voice.....	2
History of Music.....	2
Piano practice	20
	—
	32

Senior Class

Bible	2
English	3
Philosophy	2
Piano, Organ, Violin or Voice.....	2
History of Music.....	2
Piano practice	25
	—
	36

Outline of Courses Leading to Graduation in Art

These courses are the same as those required for the B. Mus. degree, except that Art and the History of Art are substituted for Music and theoretical studies.

Outline of Courses Leading to Graduation in Expression

These courses are the same as those required for the B. Mus. degree, except that Expression is substituted for Music.

1. The School of Music

Introduction

The plan of the administration of the College has been to place all of the affiliated schools of instruction on the same collegiate basis. Acting upon that the present standard of requirements in the College of Music was established in 1907 and all branches of instruction in that department arranged in accordance therewith.

It is believed that high requirements of admission to the collegiate years of music study and the insistence upon broad attainments for graduation will produce a type of education complete in itself. But the study of music, proving so engrossing, the average student is prone to neglect literary studies, and to correct this, certain literary branches have been incorporated in the courses leading to music degrees.

Pupils trained not merely in the practice of music, such as piano, voice or violin, but educated in the science and history of the art with its necessary literary ramifications will conclude their studies of such a course with trained minds, reliable memories and a decided refinement of artistic perceptions. The real processes of thought can be developed by the study and practice of an art as well as by the pursuit of either scientific or literary studies.

The courses of study planned by the College of Music are designed to meet the demands of this high ideal.

A study was made of the methods of continental conservatories, and many features of their work adopted with such modifications as were necessary for an American school for young women. Ideas of the great private teachers gleaned from American and European studios were incorporated in the various branches of work. In addition to the regular practical work in piano, organ, violin and voice culture, a comprehensive course in theoretical, historical and critical subjects is required not only of candidates for degrees but of every pupil pursuing studies in the department of music. This is the practice of almost every standard European Conservatory, but thus far has not obtained in American Schools of Music.

The students and graduates of the school are therefore equipped not only to teach music in the broader sense of the word, but they possess qualities of perception and appreciation that will prove a permanent satisfaction.

The Music Faculty

(The members of the Faculty are named in the order of their appointment.)

Heinrich Hauer Bellamann, appointed 1907; Dean of the College of Music, Professor of Piano, Pipe-organ and Theoretical courses. His study of music has been done with both American and European masters. In America he has studied piano with Harold Mickwitz, the great Finnish pianist; harmony and theory with Henry Housley, of the Royal College of Organists; piano, harmony, counterpoint and æsthetics with A. H. Hamilton, Registered Professor of the College of Musicians of the University of New York; composition with H. J. Storer, of Boston, and organ with Charles Galloway, of Saint Louis.

In Europe Mr. Bellamann spent three seasons in piano study with Isidor Philipp, of the Paris Conservatoire; the same length of time in the study of organ and composition with Charles Marie Widor, Organist of St. Sulpice and Professor of Composition at the Paris Conservatoire. In addition he made a special study of the works of Chopin and Beethoven under the tutelage of Baron Arthur Reinlein von Marienbourg, former Court Pianist to Ludwig II of Bavaria.

Mr. Bellamann has written songs, choral works, a piano concerto, a piano sonata, a violin sonata and smaller works for piano. He is a vorbereiter for Isidor Philipp, of the Paris Conservatoire. This enables his pupils to go direct to M. Philipp without the usual period under the Parisian preparatory teacher.

Mrs. Heinrich Hauer Bellamann, appointed 1907, principal of the Department of Voice Culture. Mrs. Bellamann studied piano with Franz Strahm; piano and harmony with E. F. Marks, of New York City; voice culture with Madame Gibson-Joiner, of Boston, J. Harry Wheeler and Herbert Wilber Greene, both of New York. Lately Mrs. Bellamann studied in Paris with Madame Regina de Sales, the well known voice teacher. With her Mrs. Bellamann prepared not only a large repertoire of French, German and Italian songs, but the entire roles of Manon, Lakme, Mimi and parts of Juliette and Mireille.

While in Paris she also coached a number of representative Wolf, Schubert and Brahms lieder with Baron von Marienbourg.

Mrs. Bellamann spent the summer of 1913 in London studying with Madame Nevada, the famous prima donna. While in England she was coached in special repertoire by the composer Bertram Shapleigh.

Lila M. Edmunds, B. Mus., appointed 1911, Professor of Piano and special preparatory teacher for Dr. Bellamann.

Miss Edmunds has been educated entirely at Chicora College and is a graduate in both piano and voice. Her long residence in the College and her close association with the workings of the music department fit her especially for the carrying on of its aims and ideals.

Miss Susan A. Webb.—Miss Webb is a pupil of some of the most distinguished teachers in America and has had long experience in the direction of violin departments in schools of the highest standards. She is a brilliant recitalist and a fine organizer. She already has the nucleus of an orchestra capable of doing artistic work.

Mr. Robert E. Allen.—Mr. Allen comes to the College after successful teaching experience in private studio and conspicuous achievement as organist and choirmaster. He is at present organist and choirmaster at one of the most important churches in Columbia, and has directed interesting performances of large sacred works. As a teacher of singing, he is in possession of the best ideas and is capable of illustrating, by his own fine singing, the efficacy of his methods.

Miss Edith Townsend.—Miss Townsend has achieved a notable reputation as a specialist for primary and intermediate piano work. She has selected from many famous methods the best ideas and combined them into a system that produces remarkable results.

Miss Minnie Williamson.—Miss Williamson received her training at the College for Women, and after successful appearances as a soloist has specialized on normal training. Miss Williamson has grown up in the atmosphere of college work and is thoroughly conversant with the best traditions and practices. She has rendered signal services to the department as accompanist and soloist.

Courses of Study in Applied Music

Piano Method

Each pupil possesses mental and physical characteristics peculiar to that pupil. The degree and quality of talent varies in each individual as temperaments differ. The physical conformation of the hand is never exactly the same in any two cases. Therefore, each pupil requires special treatment and a different "method."

And adaptation designed to meet the individual needs is made from the principles of hand formation advocated by Theodore Leschetizsky. Thereafter the technical procedure is based on the teachings of Rudolph Breithaupt and Isidor Philipp.

Hand Culture

The technique of modern instrumental music makes such tremendous demands upon the strength and elasticity of the hand and upon the independence of the fingers that some quick process of obtaining great technical proficiency is now demanded. To meet this demand a new figure has arisen in the musical world—the Hand Specialist.

A study is made of the hand and its anatomical peculiarities and special hand-gymnastics are recommended. As a result, months of time are saved and the pupil is spared many volumes of technical exercises.

After testing these procedures for three years the music department has decided to drop certain technical works from the curriculum and substitute modern scientific methods of hand culture.

At the beginning of the year diagrams are made of the pupil's hands and exercises assigned. Monthly tests are made and new diagrams drawn. This work will be done entirely by the director and each pupil pursuing instrumental study will have the benefit of this personal instruction.

Outline of Studies

The following outline indicates the standard of requirements in each collegiate year. To a suitable selection from these indicated works will be added recreation pieces from MacDowell, Godard, Henselt, Chaminade, Debussy, Ravel, Alkan, Schloezer and others.

For entrance to the Freshman year the pupil must have acquaintance with all major and minor scales and arpeggios and be able to play satisfactorily, sonatas by Mozart and Haydn.

Courses in Piano Study

Freshman

- Bach.— Inventions, 2 and 3 part.
French and English Suites.
- Beethoven.— Variations on Nel Cor Piu.
Sonata, Op. 27, No. 1.
- Brahms.— Hungarian Dances.
- Schumann.— Forest Scenes.
Fantasie Pieces.
Romanze in F-sharp.
- Chopin.— Waltzes.
Mazurkas.
Preludes.
- Liszt.— Regatta Veneziana.
Eclogue.
- Technical.— Philipp's Independence Exercises.
Philipp-Pischna Exercises Progressifs.
Scales, Octaves, Sixths, Thirds.

Sophomore

- Bach.— Preludes and Fugues.
Choral Preludes (Busoni).
- Beethoven.— Sonatas, Op. 26, 13, 27, No. 2.
- Brahms.— Ballades.
- Schumann.— Aufschwung.
Noveletten.
- Chopin.— Etudes, Fantasie-Impromptu, Op. 66.
Waltz in C-sharp minor, Preludes.
- Liszt.— Rhapsodies Nos. 11, 4.
- Technical.— Extension Exercises, Philipp.
School of Double Notes, Philipp.
Elaborate scale and arpeggio forms, octaves.

Junior

- Bach.— Organ Preludes and Fugues: Tausig, Philipp, Liszt.
Toccatas.
- Beethoven.— Sonatas, Op. 90, 33, No. 3, 33, No. 1, 22.
Variations.
Concerto in C-minor.
- Brahms.— Intermezzi, etc.
- Schumann.— Carnival Scenes, Papillons.
Traumeswirren, Davidbundler Tanze.

- Chopin.**— Etudes, Op. 10, No. 12, Op. 25, No. 1.
Polonaise in E-flat minor, Waltz in A-minor.
- Liszt.**— Rhapsodies, Nos. 6, 12.
Transcriptions of Schubert Songs.
- Technical.**— Technische Ubungen, Brahms.
Whole Tone Scales, Kroeger.
Studies in Passage Work.
Advanced School of Piano Playing, Joseffy.

Senior

- Bach.**— Organ Fugues (Busoni).
Italian Concerto.
Chromatic Fantasy.
- Beethoven.**— Variation, Op. 35.
Sonatas, Op. 53, 57.
- Brahms.**— Rhapsodies, Op. 79,
or
Sonata in F-minor.
- Schumann.**— Faschingsschwank aus Wien.
Kreisleriana.
- Chopin.**— Polonaises, A-flat, Op. 53.
Ballades, F-sharp minor, Op. 44.
Etudes, A-minor, Op. 25, No. 11.
A-minor, Op. 10, No. 2.
- Liszt.**— Paraphrase Mendelssohn Wedding Music.
Benediction de Dieu dans la Solitude.
Legend of St. Francis d'Assisi.
Ab-Ilato, Etude de Perfectionnement.
- Technical.**— Joseffy, School of Advanced Piano Playing.

Post Graduate

- Bach.**— Chaconne, Transcribed by Busoni.
- Beethoven.**— Sonatas, Op. 110, 111.
"Emperor" Concerto.
- Brahms.**— Variations on a Theme by Handel.
Variations on a Theme by Paganini.
- Schumann.**— Fantasie, Op. 17.
Symphonic Etudes.
- Chopin.**— Barcarolle, Fantasie-Polonaise.
Andante Spianato and Allegro.
Sonata in B-flat minor.
Fantasie in F-minor.

- Liszt.**— Dante Sonata, Sonata in B-minor.
 Fantasie and Fugue on B-A-C-H.
 Etudes Transcendentes.
 Mephisto Waltz (Busoni).
Technical.— Exercises Journalieres, Philipp.
 Exercises Quotidienne, Philipp.

Course of Studies in Voice Culture

Freshman

Lessons in breathing and tone emission. Beginning of the study of *Messa di Voce*. Sight-reading. Ear-training. Intervals without portamento. Roulades in slow tempo. Slow major and minor scales and trills. Exercises by Bonoldi, Lutgen, Lamperti. Italian pronunciation. Vaccai.

Vocal gymnastics for tone production and development, clearness and accuracy of attack, enunciation. Equalization of registers. Vocal physiology and hygiene. Songe and arias of moderate difficulty. Ensemble singing.

Sophomore

Portamento. Arpeggios. Roulades (staccato and legato); chromatic scales, Studies of Marchesi, Lamperti and Giraudet. Anthology of Italian Song. Songs of English, German, French and Italian schools.

Junior

Study of scales and embellishments with increasing rapidity of execution. Interpretation and analysis. Coloratura and bravura. Oratorio and Opera. Folk songs.

Senior

Continuation of the study of classic writers. Operatic selections from all schools. Repertoire.

A program not exceeding one hour in length to be prepared and given satisfactory public presentation.

Pipe Organ

Freshman

The student beginning organ study should be able to play on the piano works of the degree of difficulty of Bach's Inventions and the Cramer Etudes.

The study of the organ to begin with Lemmen's *Ecole d'Orgue*, Schneider Pedal Exercises. Merkel's Preludes and to continue with the easier Preludes and Fugues of Bach and pieces from contemporary writers. A study of the principles of registration. Matthew's *The Organ*.

Sophomore

Schneider Pedal Studies, Richter Pedal Etudes (trios), Bach's Sonatas, Preludes, Fantasies and Fugues. Pieces by Cesar Franck, Guilmant and other writers.

Junior

Larger compositions of Bach, movements from Mendelssohn Sonatas, Guilmant Sonatas, compositions of Haendel, Rheinberger, Widor and various modern writers.

Senior

Bach, Mendelssohn, Rheinberger, Guilmant and Cappoci. Movements from the symphonies of Widor and Franck. Modern concert compositions such as the Six Pieces for Organ by Cesar Franck.

A recital made up of compositions of Bach, Mendelssohn, Widor, Franck and Guilmant to be publicly performed in a satisfactory manner.

Post Graduate

Bach Fugue in G-minor. Guilmant's *Marche Funebre* and *Chant Seraphique*. Two Symphonies of Widor—one to be prepared for public performance. Three Chorales of Cesar Franck. Theille's *Theme and Variations*.

Violin

Preparatory

Hohmann, *Violin Method*, Book I. Gruenberg, *Scales and Chords*, Book I. Kayser, *Op. 20*, Book I. De Beriot, *Method*, Positions II-V. Wohlfahrt, *Studies in 3d Position*.

Freshman

Kayser, *Op. 20*, Book II. Sitt, *Op. 32*, Book II. Mazas, *Special Studies*. Schradieck, *Major and Minor Scales*, two octaves. Easy double stops. Shifting exercises.

Sophomore

Kreutzer, 40 Etudes. Schradieck, 3 octave scales, Major and Minor. Major scales in thirds, sixths and octaves. Schradieck, Technical Exercises, Positions II-IV.

Junior

Fiorillo, Etudes. Schradieck, Chord Studies, Technical Exercises, Positions V-VII. Major and Minor scales in thirds, sixths, octaves and tenths.

Senior

Rode, Caprices. Bach, Selections from Sonatas. Gruenberg, Scales and Chords, Book II.

Pieces, and later concertos and sonatas, will be given throughout the course, and carefully chosen according to the pupil's musical and technical ability.

Courses of Theoretical and Historical Studies

The theoretical course is required of all students in the music department.

Freshman

Harmony and Theory Course.—(Two hours per week.)

Intervals, study of chords through secondary sevenths. Harmonization of soprano melodies. The phrase and period; melody and rhythm; nonessential tone defined. Original melody-writing. Harmonic analysis.

Sophomore

Harmony and Counterpoint Course.—(Two hours per week.)

Modulation, altered chords, nonessential tones. Analysis and melody work continued. Elementary counterpoint.

Text-books.—Goetechins' Tone-Relations; Goetechins' Elementary Counterpoint.

Junior

History of Music.—(Two hours per week.)

Text.—History of Music, Waldo Selden Pratt from Chapter I to Gluck and Dramatic Reform. Parallel readings from Rowbotham, Hawkins, Burney, Naumann, Rockstro and Schweitzer, Rolland's Musiciens d'autrefois, Landowska's Musique Ancienne.

Supplementary lectures with musical illustrations.

Senior

History of Music.—(Two hours per week.)

Text.—Pratt, from Gluck and Dramatic Reform. Parallel readings from Naumann, Langhans, Rowbotham, Daniel G. Mason, Newmarch (Russian Music), and modern essayists, Combarieu's *Histoire*, Rolland's *Beethoven* and *Musiciens audjourd'hui*, d'Indy's *Beethoven*.

Supplementary lectures on a wide range of critical and æsthetic subjects of cultural value. Musical illustrations.

Requirements for Graduation

Piano.—(a) The completion of the indicated courses and the ability to play in an artistic and intelligent manner. (b) The completion of the indicated theoretical courses. (c) The pupil to give a public recital in a satisfactory manner.

Organ, Violin or Voice.—(a) The completion of the indicated courses, and of Sophomore course in piano. (b) The completion of the indicated Theoretical courses. (c) The pupil to give a public recital in a satisfactory manner.

Choral Singing

This course is open to all the pupils of the College who wish to take it, and is required of the students in Voice. The advantages of choral and sight singing are great and we would be pleased to have parents urge their daughters to join this class. Many works of interest are prepared and given public performance.

Orchestra

The orchestra class meets weekly, and is open to students who play the violin or other orchestral instruments. The work is of great interest and value, and is required of all violin students who are sufficiently advanced.

Recitals

Weekly recitals are held in the College auditorium at which pupils of every department are required to appear. Stage experience is in this way rapidly acquired. Occasional public class recitals are presented.

Music Week

The School of Music has set aside the first week of April as the annual music week. During this week six evenings will be devoted to recitals and concerts given by the Senior Music Pupils assisted by the departments of Piano, Organ, Voice, Violin and the Choral Society.

These evenings will be so planned as to offer programs of varying types and to afford a comprehensive view of the work of the School of Music.

The first four series proved great successes, and it is believed that this Music Week will continue to be a popular feature of the music work.

2. The School of Art

MISS VIRGINIA W. STUART, Professor.

Student of the Artist Artisan Institute, New York; Cincinnati School of Design;
Pupil of Miss N. M. Mason, New York, in China Painting.

The pulse of civilization is marked by art development. American educators are impressed with the value of this study, and year by year it occupies a more prominent place in the eyes of the people and on the curricula of the public schools. As a vocation it has become one of the most important in the professional world. Its study is of value as a stimulus to the intellectual growth; it gives a higher conception of nature and fellowship with nature; it is the primal element of culture.

Chicora College for Women offers a course of study in the School of Art which is to awaken and stimulate a love for the beautiful, to arouse the intellect so that it finds beauty in the common place and to train the eye and hand that they may interpret the conception to others. The department is equipped with a large, well-lighted studio, furnished with casts. Much attention is given to outdoor sketching in the autumn and spring.

Courses of Study

- Course I.**—(a) Drawing from geometrical solids and symmetrical forms.
(b) Elementary cast-drawing.
(c) Still life painting in pastels.
(d) Landscape sketching in charcoal and pastels.
- Course II.**—(a) Drawing from the antique.
(b) Landscape sketching.
(c) Still life composition.
(d) Sketching from life.
- Course III.**—(a) Sketching from life.
(b) Landscape painting in pastels and water colors.
(c) Oil painting from still life.
(d) Composition.
- Course IV.**—(a) Landscape painting.
(b) Portrait painting.
(c) Composition and illustration.
(d) Design.

History of Art

- Course I.**—Architecture and Sculpture.
- Course II.**—The Renaissance in Art—Lives of the old Masters.
- Course III.**—The Development of Art—Ancient Renaissance and Modern.
- Course IV.**—Rise and development of painting in America—Lives of American Artists.

Applied Design

In addition to the regular courses leading to graduation in Art, special courses in design and applied design are offered students.

- (a) China painting.
- (b) Stencilling.
- (c) Metal work.
- (d) Leather work.
- (e) Textile printing from wood blocks.
- (f) Perforated metal.

Students furnish their own materials for work and club together to defray expenses of models. All finished work is under the control of the director until the close of the scholastic year, when it is exhibited.

Requirements for Graduation

(a) The completion of the four years course in drawing, painting and history.

(b) Approval of one each of the following studies by the director: 1. Caste-drawing. 2. Still life in water colors or pastels. 3. Landscape in oils. 4. Landscape in water colors. 5. Portrait. 6. Composition. 7. Design suitable for china decoration. 8. Design suitable for stencilling. 9. Design suitable for metal or leather work.

(c) The completion of the specified literary course.

Requirements for a Certificate in China Painting

For a certificate in China a pupil must complete satisfactorily a two years' course outlined by the teacher.

3. The School of Expression

MISS M. LOUISE EDWARDS, Professor.

Graduate and post-graduate of Goucher College, Baltimore, Md. Studied under S. H. Clark of the University of Chicago; R. M. Cumnock of the North Western University, Illinois; Miss L. M. Haughwout from the Curry School of Expression, Boston; Mrs. Bertha Kunz Baker, of New York; Mrs. E. M. Bishop of New York.

1. Reading

When pupils return to their homes they are expected to join book clubs, church and social societies and to take part in conducting them. Every one, therefore, should know how to read well. For this reason we have introduced a special course in reading.

First Year.—Required in the Freshman Class. Phrasing, Enunciation, Articulation, Pronunciation, Emphasis, Inflection, Vocal Interpretation.

Second Year.—Required in the Sophomore Class. Phrasing, Volume, Minor Inflections, Rhythm, Memory Selections.

2. Expression

The School of Expression includes several departments, adapted to varying needs. They may be classed as follows:

1. The general course covering four years; on a satisfactory completion of which a diploma will be given.

2. The normal course, centering upon pedagogic work, either as specialists or public school teachers.

3. Courses for mental culture and expression exclusive of platform and pedagogical work (nongraduate and unlimited).

4. Special work for cure of speech defects.

5. Post graduate course.

Expression, as the active force of life, is the basis of the work. To this end an all-round development is sought, to enable the student to interpret and express life as revealed through literature; all instruction being directed to the acquiring of personal power of the assimilation of established principles, and the stimulation of the initiative.

Progressive Outline of General Courses

First Year.—1. Analysis of Expression; its relation to life and literature; first steps in principles of interpretation.

2. Fundamentals of Vocal Training: Tone production; tone support; tone projection.

3. Plain reading; subjective, objective.

4. Freeing and harmonizing the bodily agents of expression. Centers and subcenters. Law of succession.

Second Year.—1. Vocal Training: Purity, flexibility, range, control, volume.

2. Fundamental Attributes of Vocal Expression:

(a) Quality: Texture,

Tone color: General,

Word painting.

(b) Key: Pitch,

Melody,

Inflection.

(c) Movement: Rate,

Quantity,

Pause: Grammatical,

Rhetorical,

Rhythmical.

(d) Force: General,

Special stress or emphasis.

3. Evolution of Gesture (I): From impression to expression
Gesture—the manifestation of inner states through bodily media, by natural laws of correspondence.

Responsive work.

Third Year.—1. Vocal Training: Expansion of same principles; tone attack; tone perspective.

2. Analysis of Interpretation: (a) Psychology in its Relation to Expression. Studies for the Development of Perception, Observation, Conception, Imagination, Spontaneity and Control.

(b) Art Principles of Interpretation: Unity, Principality and Subordination; Relative Value or Proportion; Atmosphere; Climax, Contrast, Rhythm; Presentation and Representation, including types of suggestive characterization, impersonation and dramatic interpreting; Criticism, etc.

(c) Vocal Expression in Different Forms of Literature: Descriptive, expository; narrative; the drama; lyrics and ballads, dialect, etc.; audience relation; values and ideals.

3. Evolution of Gesture (II): Analytical study of agents in relative association, notation, period and range. Indication of planes. Types of gesture.

Responsive work.

Fourth Year.—1. Synthetic Study of Expression; Advanced studies in literature. Sight reading. Oratory. Bible and hymn reading. Shakespearean course.

2. Evolution of Gesture (III): Law of control; law of economy; law of suggestion vs. realism; law of circumstances or condition; law of climax, etc.

3. Requirement of individual interpreting of standard literature, without assistance, embodying all principles.

Reference Books.—Principles of Vocal Expression and Literary Interpretation, S. H. Clark; Delsarte System of Oratory; Gymnastics of the Voice, Oscar Guttman; Law and Technique of the Drama, Woodbridge; Shakespeare as a Dramatic Artist, Moulton; Parson's Versification.

4. The School of Gymnastics

MISS M. LOUISE EDWARDS, Professor.

The Swedish system of Gymnastics combined with the Delsarte Method is used.

The aim primarily is health and recreation—but Physical Training is not only toward health but toward skill and grace as well—hence it assists in the education of attention, for correct repression, impression, and expression. The movements are educational, military and æsthetic, and are designed to encourage nature in her normal activity and also to prevent and overcome ten-

dencies to abnormal development. The work is progressive, going from the simple to the complex. It leads to æsthetic work, yet simple enough to teach to the smallest child in the schoolroom. It includes Swedish Gymnastics, Gilbert Rhythm Work, Gilbert Chair Work, Folk Games, Emerson posing, bending, reaching and harmony exercises, correct standing, walking, marching, running, the use of Dumb Bells and Indian Clubs and all apparatus found in a well equipped Gymnasium—drills, and outdoor games—such as Tennis and Basketball.

The classes will be arranged as the needs of the pupils require, at the discretion of the director.

There will be a normal course for those who wish to specialize in this department and prepare for teaching.

Each student must have Gymnasium suits and shoes. Costume used will be black bloomers and middy blouses.

C. The College of Business

MISS M. A. REES, Professor.

Macfeat-Bowen Business College.

The demand for expert stenographers, amanuenses, office assistants, bookkeepers and reporters, renders this field inviting to young people as a source of future income. Were there no such demand, every girl should be skilled in all ordinary commercial practices. The knowledge of how to keep an account, conduct business correspondence and attend to ordinary banking, etc., is of great value to every woman, especially if she be required to look after property of her own.

But in order to be successful in these, it is evident that a liberal education and general culture are necessary. Hence, there must be proficiency in English and an extended knowledge of History. These branches are, therefore, required with this course.

The College of Business is divided into the following distinct schools:

1. The School of Bookkeeping.
2. The School of Stenography.
3. The School of Typewriting.
4. The School of Penmanship.

1. The School of Bookkeeping

First Year.—Double and Single Entry Accounting, including Commission, Commercial Terms and Phrases, Commercial Law, Commercial Arithmetic, Commercial Papers, etc.

Text-book.—Williams and Rogers' Practical Bookkeeping.

Second Year.—Completion of text-book of the First Year; Review of Principles; National Banking; Commercial Papers; Business Practice.

2. The School of Stenography

First Year.—Benn Pitman's Manual of Phonography. Days' Shorthand Dictionary.

Second Year.—Review of Principles; Phonographic Reader; Universal Dictation Course.

3. The School of Typewriting

The Touch System is taught in the Typewriting Department. Pupils who learn this system will write with greater facility and rapidity. The World's Champion typist uses this system.

This Department is equipped with Standard Typewriters.

4. The School of Penmanship

Business and Ornamental Writing, Marking, Engrossing, German Text, Pen Drawing and India Ink Shading.

However well a pupil may understand all the other branches in our curriculum, she cannot hope to succeed without a neat, legible and rapid handwriting.

Almost anyone can acquire a good handwriting if she will give it reasonable time and attention. Be not deceived, "All great men" may "write a bad hand," but all who write badly are not great.

Intelligent practice makes perfect.

Eye, Ear, Nose and Throat

The addition of this department is in response to the great need in our schools and colleges for the highest physical development. Vision is the most important sense by which we hold communion with the external world. Education imposes a great tax on this organ; weak eyes are becoming one of the prices of an education, largely through ignorance of the proper care of them. The eyes and ears of all children should be carefully examined when they first enter the public schools, because a large per cent. of defects exist, which if dis-

covered and corrected early in life, will not only rescue many from a dull and listless career, but often save precious lives.

We hope by instructing our future teachers in this important subject, to fit them for a systematic examination of the school children of the future. Dr. Moore will deliver several lectures during the session on this subject.

Student Organizations

Young Women's Christian Association

A Young Women's Christian Association has been organized and does invaluable service in drawing the students together and developing them in Christian work and study. It is under the immediate supervision of the President and his wife, and the lady members of the Faculty belong to it and take part in its activities. Weekly devotional meetings are held. The Association supports an orphan girl in the Thornwell Orphanage.

Literary Societies

There are two Literary Societies in the College, the Kratian and the Palladian, which afford a wide scope for original work, for the application of knowledge gained in the classroom and for literary development, and contribute much to the social life of the pupils. They hold biweekly meetings and render programs consisting of essays, debates, readings, recitations and music. All pupils are required to join one or the other of these Societies.

Co-operative Student Association

This is an association organized for a threefold purpose: (1) The cultivation of self-control; (2) the development of College spirit, and (3) student government.

There is great interest taken in the Association by the pupils of the College and it is considered one of the greatest honors of the College to hold office in it.

Athletic Association

Athletics are an important part of the school life, hence every encouragement is given to this form of recreation. An Athletic Association has been organized and has charge of the athletic sports, under the supervision of the Faculty. Great interest is taken in these exercises and they have proved most valuable to the students and to the College.

Student Publications

THE HAMPTON CHRONICLE. This is a literary magazine which is published bimonthly by the student body.

LE RESUME. This is the College Annual. It is a handsome periodical published by the student body for the purpose of recording something of its literary, artistic and humorous life for the current scholastic year.

THE Y. W. C. A. HAND BOOK. This is a little brochure issued by the Young Women's Christian Association. It contains not only the organization of the Association, but also carries a cordial word of welcome and much valuable information to new pupils of the College.

Lectures and Concerts

It is the purpose of the College management to provide, on suitable occasions, during the session, good lectures, concerts and other entertainment of a literary character. It is believed that these constitute no small factor in the development of mental and moral culture, besides furnishing needed recreation and enjoyment to the pupils.

Many distinguished lecturers are heard during the school year. Besides the lectures in the College, our

pupils have the privilege of attending those of the University of South Carolina, the Theological Seminary and the Y. M. C. A.

Social Features

At stated times the drawing rooms of the College are thrown open, and the young ladies and teachers receive their friends. These occasions are pleasant breaks in the routine of College life, and also are most valuable in cultivating ease and grace in society.

Roll of Distinction

The names of pupils of the College making a general average grade of 95 in studies and deportment for the entire session are placed on a Roll of Distinction, which is read publicly at the Graduating Exercises.

Medals

The following medals are offered for the next session :

1. The Scholarship Medal, offered by the President, to the graduate in the College of Liberal Arts and Sciences who attains the highest average grade on all the studies prescribed for the Sophomore, Junior and Senior Classes.

2. An Elocution Medal, offered by H. Endel, Esq., to the pupil who makes the greatest improvement in elocution during the session.

3. The Literary Societies give three medals as follows: One each for the best original Essay, Short Story and Poem published in the College Magazine.

4. The Sylvan medal, offered by Sylvan Brothers to the member of the Freshman Class, in the College of Liberal Arts and Sciences in the course leading to the B. A. Degree, who attains the highest average grade on all the studies prescribed for this class.

Degrees and Testimonials

The Board of Trustees, upon the recommendation of the President and Faculty of the College, being authorized by law, will confer the following meritorious and honorary certificates and diplomas:

1. **CERTIFICATE OF PROFICIENCY.**—A Certificate of Proficiency is awarded to every pupil who completes all the studies prescribed for any one school or several schools.

2. **DIPLOMAS OF GRADUATION.**

(1) A diploma is awarded to every pupil with the degree of Baccalaureate of Arts who completes the studies prescribed for this degree on page 54.

(2) A diploma is awarded to every pupil with the degree of Baccalaureate of Science who completes the studies prescribed for this degree on page 55.

(3) A diploma is awarded to every pupil with the degree of Baccalaureate of Pedagogy who completes the studies prescribed for this degree on page 56.

(4) A diploma is awarded to every pupil with the degree of Baccalaureate of Music who completes the studies prescribed for this degree on page 82.

(5) A diploma is awarded to every pupil who completes the studies required for graduation in either the School of Art, the School of Expression, the School of Gymnastics, or the College of Business.

Pupils who take Art, Expression, Physical Culture or Business as a specialty, with a view to graduation in these are required to complete the studies prescribed for the course leading to the degree of Baccalaureate of Music.

Boarding pupils who take Music, Art, Expression, Physical Culture or Business as a specialty without a view to graduation in these, are required to take at least three Schools in the College of Liberal Arts and Sciences, one of which must be the Bible.

Business Notes

General

1. An application for the reservation of a room must be accompanied by a deposit of \$5.00. If the application is withdrawn before September 1, the whole amount will be refunded. If the application is withdrawn after September 1, the whole amount will be forfeited. If the applicant enters College, the whole amount will be credited to her account for the First Term.

2. The College must be conducted on business principles, of course; hence, parents and guardians may expect bills to be rendered and prompt payments required, as in any well-conducted commercial enterprise.

3. The College cannot advance money to pupils for any object.

4. Make all drafts, checks and money orders payable to Chicora College for Women.

5. Address all communications to Rev. S. C. Byrd, D. D., Chicora College for Women, Columbia, S. C.

Contract

1. The enrollment of a student's name as a pupil in the College shall be deemed a formal and explicit contract between her parent or guardian and the College for her to remain to the end of the scholastic year, and under the conditions set forth in this Catalogue.

When obligations have been assumed to conduct the College for a scholastic year, it is obviously unjust to the Institution for a pupil to be withdrawn, at a time when the vacancy cannot be filled, for any other than a necessary providential cause.

2. The scholastic year shall consist of thirty-six consecutive weeks, beginning on September 21, 1916, and closing May 30, 1917, and shall be divided into nine scholastic months of four weeks each.

3. ALL CHARGES ARE TO BE PAID IN ADVANCE, AS FOLLOWS: \$100.00 on September 21, 1916; the balance of the account for the First Term on November 1, 1916; \$100.00 on January 1, 1917; the balance of the account for the Second Term on March 1, 1917.

If the patrons cannot pay in advance on these dates, by agreement with the President a negotiable note will be accepted. Accounts not settled in either way within thirty days after they are due will be subject to an additional charge of 10 per cent. of the amount due.

4. Pupils matriculating during the first scholastic month of a Term are charged as from the first day of the Term.

5. No deduction from any charges will be made for holidays.

6. No deduction from any charges for any cause will be made to students withdrawing during the last quarter of the session.

7. No deduction from any charges will be made for the withdrawal of a pupil from a study during a quarter.

8. No deduction from any charges will be made for the loss of time except in case of illness longer than four weeks. For absence by reason of illness there will be a deduction by the scholastic month for Board of \$10.00 and by the quarter for Tuition of \$10.00. In the event of sickness a certificate must be presented from either the College or family physician, stating that the pupil is incapacitated for attendance upon school duties.

9. When it is necessary, for any providential cause, for a pupil to be withdrawn permanently from the College during a Term, the charges for the time she remained

in College shall be at the regular rate per scholastic month, or any part of a month.

10. A discount of 10 per cent. on total bills will be made where two or more pupils come from the same family.

11. To ministers regularly engaged in their calling free Tuition in the Literary Department will be given.

12. No diploma, certificate, or other mark of distinction will be awarded any pupil until all charges have been paid in full.

Charges

Charges for the Entire School Year Session of 1916-1917

Scholarships

The College will award a number of honorary scholarships to graduates of High Schools, and a number of beneficiary scholarships to worthy pupils whose parents are not able to pay the Catalogue charges.

For information in reference to these scholarships and for scholarship blanks, write to the President of the College.

Itemized Charges

Board, Furnished Room, Heat, Light, Bath, Servant's Attendance, Laundry (about 20 plain pieces) and Medical and Infirmary Fees.....	\$225.00
Tuition for Literary Course, General Elocution, Use of the Library and Gymnasium.....	75.00
Music: Tuition for the Theoretical Course and either Piano,* Voice, Organ* or Violin.....	45.00, 50.00, 63.00, 72.00
Post Graduate	90.00
Use of Piano { For one period per day.....	6.00
{ For each additional period per day.....	4.00
Use of Pipe Organ, one period per day.....	18.00
Painting and Drawing.....	72.00
China Painting	72.00
Stencilling.....	} Nine weeks' course..... 27.00
Metal Work.....	
Leather Work.....	
Textile Printing	
from wood block	
Perforated Metal....	
Expression	72.00
Gymnastics	72.00

*If lessons are taken under Director, add \$18.00.

Physical Culture in Class.....	18.00
Domestic Science	60.00
Domestic Arts	60.00
Business:	
Bookkeeping	60.00
Stenography and Typewriting.....	60.00
Penmanship	18.00
Use of Typewriter, one period per day.....	9.00
Graduation Fees:	
Certificate	2.50
Diploma	5.00

Students in Chemistry, Biology or Physics will be required to pay a laboratory fee of \$4.50 for material used.

Teachers and pupils entertaining friends at the College will be charged at the rate of \$2.00 per day.

A fee of \$2.00 will be charged for giving an examination at any other than the regular time for holding it.

Other General Expenses

1. Books, sheet music, art materials, or domestic science materials will cost from \$5 to \$10 per session. A deposit for this expense should be made with the President at the beginning of each term.

2. Parents may allow their daughters whatever amounts they wish for private use, but we earnestly advise that these amounts be not excessive. Chicora College for Women is not an expensive College, and it should not be held responsible for the personal extravagances of a pupil; \$5 or \$6 per month should pay for all incidental personal expenses.

Scholarships

THE MRS. M. J. MEANS SCHOLARSHIP.—This scholarship was founded by Mrs. M. J. Means, and yields \$50.00 per year.

THE H. F. MEANS SCHOLARSHIP.—This scholarship was founded by Mrs. W. H. Cely, and yields \$25.00 per year.

THE MRS. EVA GOOD SCHOLARSHIP.—This scholarship was founded by Mr. C. C. Good, and yields \$100.00 per year as a Loan Fund.

THE PRESBYTERIAL SCHOLARSHIPS.—These scholarships are worth the amounts received from the annual collection in the Synod of South Carolina for the cause of Schools and Colleges.

Form of Bequest

I give, devise and bequeath to the Board of Trustees of Chicora College for Women, the sum of.....
.....Dollars, to be applied by the said Board to the uses of said College for (here state purpose).

The Academy

Officers and Teachers**1915-1916****REV. S. C. BYRD, D. D.***President.***MISS ANGIE LOUISE McLEES, B. A.,**

Chicora College; H. Sophie Newcomb College.

*Principal.***MRS. S. C. BYRD,**

Mary Baldwin Seminary; University of S. C.

Professor of Bible and French.**MISS ANGIE LOUISE McLEES, B. A.,**

Chicora College; H. Sophie Newcomb College.

Professor of English and Latin.**MISS JULIA PRICE PROSSER, M. A.,**

Powhatan College; University of Virginia.

Professor of Mathematics.**MISS PEARL REEVES, B. A.,**

Chicora College.

Professor of History, Mathematics and Science.**MISS MARY WILLS GUY,**

Mary Baldwin Seminary; Cornell University.

Professor of Latin.**MISS LUCILE DE LESSELINE JOHNSON,***Dean.***Professor of French.****MRS. E. B. WALLACE,****Principal of Primary Department.**

College for Women; Southern Summer School.

MISS LENA BOOZER, B. A.,

Columbia College; College for Women.

Assistant Primary Department.**MISS BESSIE GIRARDEAU,****Supervisor of Study Hall.**

The Chicora College for Women Academy is a preparatory school for boarding and day pupils. It has been established mainly for two reasons: (1) To supply the needs of patrons of this city who wish to send their children to a high-grade private school; (2) To furnish a preparatory course of study to boarding pupils who are not prepared for entrance to the Freshman Class of the College.

The Course of Study is carefully arranged in accordance with the best modern methods, the standard is high, and the instruction and management is in the hands of expert and approved teachers. The same high ideals which characterize the College obtain likewise in the Academy.

The Academy is divided into three schools: The Primary School, The Grammar School and The High School.

The Primary School

The Primary Department of the Chicora Academy consists of 1st, 2d, 3d and 4th Grades.

The Course of Study is planned so as to develop the child morally, mentally and physically. We recognize that children differ in abilities—therefore, each child is treated individually.

Opportunities are provided to socialize and prepare the child for citizenship and life.

Not only is the mind directed in proper channels of mental activities, but much attention is given to the child's physical development.

The Grammar School

This School embraces the Fifth, Sixth, and Seventh Grades of a high standard, well equipped, ten grade Graded School. The subjects taught are:

Bible, English, Arithmetic, Geography, History, Spelling, Reading and Writing.

The High School

This School embraces the Eighth, Ninth, Tenth and Eleventh Grades of a high standard, well equipped, fourteen unit Graded School, and includes the following courses of study:

Outline of Courses

Classical

First Year

Periods per Week.

Bible	1
English	4
Mathematics	4
History	5
Latin	4

Second Year

Periods per Week.

Bible	1
English	4
Mathematics	4
Natural Science	5
Latin	4

Third Year

Bible	1
English	4
Mathematics	4
History	5
Latin	4

Fourth Year

Bible	1
English	4
Mathematics	4
Natural Science	5
Latin	4
French or German	5

Scientific

First Year

Bible	1
English	4
Mathematics	4
History	5
Latin	4

Second Year

Bible	1
English	4
Mathematics	4
Natural Science	5
Latin	4

Third Year

Bible	1
English	4
Mathematics	4
History	5
Natural Science	4

Fourth Year

Bible	1
English	4
Mathematics	4
Natural Science	5
Natural Science	4
French or German	5

Description of Courses

A. Classical

First Year

1. Bible.....1 period per week.
2. English. — (a) Webster's Grammar; (b) Composition and Rhetoric: Scott and Denney's Elementary Composition; (c) Literature: Required for Study: George Eliot's *Silas Marner*, Addison's *Sir Roger de Coverley Papers* or Franklin's *Autobiography*; Required for Reading and Discussion: Scott's *Ivanhoe*, Irving's *Sketch Book* and Poe's *Poems*.....4 periods per week.
3. Arithmetic.—Milne's Progressive Advanced School Arithmetic, Book III (to Percentage).....2 periods per week.
4. Algebra.—Wentworth's New School Algebra (through Fractions).....4 periods per week.
5. History.—Myers' General History.....5 periods per week.
6. Latin.—Bain's First Year Latin, Study of Declensions and Conjugations, Latin into English, English into Latin,
4 periods per week.
7. Spelling.

Second Year

1. Bible.....1 period per week.
2. English. — (a) Grammar Reviewed; (b) Composition and Rhetoric: Scott and Denney's New Composition and Rhetoric; (c) Literature: Required for Study: Burke's *Speech on Conciliation with America* or Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*, Shakespeare's *Julius Cæsar*; Required for Reading and Discussion: Franklin's *Autobiography*, George Eliot's *Mill on the Floss*, Shakespeare's *Julius Cæsar*,
4 periods per week.
3. Arithmetic.—Milne's Progressive Advanced School Arithmetic, Book III (completed).....1 period per week.
4. Algebra.—Wentworth's New School Algebra (to Quadratics),
4 periods per week.
5. Natural Science.—Physical Geography.....5 periods per week.
6. Latin.—Bennett's First Year Latin, *Viri Romæ* or *Nepos*, Collar's *Practical Latin*, Composition.....4 periods per week.
7. Spelling.

Third Year

1. Bible.....1 period per week.
2. English.—(a) Grammar Reviewed; (b) Composition and Rhetoric: Stebbin's Third and Fourth Year Book, Short Themes twice a week; (c) Literature: Required for Study: Carlyle's Essay on Burns or Macaulay's Essay on Johnson, Tennyson's The Coming of Arthur, the Holy Grail and the Passing of Arthur; Required for Reading and Discussion: Ruskin's Sesame and Lilies, Hawthorne's House of Seven Gables.....4 periods per week.
3. Algebra.—Wentworth's New School Algebra (completed),
4 periods per week.
4. History.—Montgomery's English History, Mythology, Gayley's Classic Myths.....5 periods per week.
5. Latin.—Oratio Abliqua and Subjunctive Mood, Cæsar's Gallic War, Books I-IV, Bennett's Latin Writer, Bennett's Latin Grammar.....4 periods per week.

Fourth Year

1. Bible.....1 period per week.
 2. English.—(a) Allen's New School Grammar; (b) Composition and Rhetoric: Gardner Kittredge and Arnold's Manual of Composition and Rhetoric, Weekly Themes; (c) Literature: Required for Study: Milton's Minor Poems, Emerson's Essay on Manners, Selections from Browning; Required for Reading and Discussion: Reade's The Cloister and the Hearth, Ruskin's Sesame and Lilies; Pope: The Rape of the Lock.....4 periods per week.
 3. Mathematics.—Plane Geometry.....4 periods per week.
 4. Natural Sciences.—Higgin's Lessons in Physics,
5 periods per week.
 5. Latin.—Six Orations of Cicero, Bennett's Latin Writer, Bennett's Latin Grammar.....4 periods per week.
 6. French.—Chardenal's Complete French Course; Guerber's Contes et Legends; Le Francais et sa Patrie; Conversation,
5 periods per week.
- Or German.—First Course in Grammar and Conversation.
- Text-books.—German Grammar; Ford's Elementary German for Sight Translation; Im Vaterland.....5 periods per week.

B. Scientific

First Year

The same as the First Year of the Classical Course.

Second Year

The same as the Second Year of the Classical Course.

Third Year

The same as the Third Year of the Classical Course, except that Natural Science is substituted for Latin.

Subjects: Human Anatomy, Hygiene and Agriculture.

Fourth Year

The same as the Fourth Year of the Classical Course, except that Natural Science is substituted for Latin.

Subjects: Elementary Chemistry and Domestic Science.

The Academy Athletic Association

Besides regular work the pupils are encouraged to take part in games and sports of all kinds which tend to physical development. An association for the promotion of athletics has been organized by the students under the supervision of the Faculty. Match games are played between the Academy team and the various city teams, and much interest taken in them. Every means is used to promote good fellowship and kindly feeling among the students.

The Academy Journal

A monthly publication, *The Chicorian*, is issued by the students under the management of a board of editors chosen from the student body. This magazine affords good opportunity for the training of the students in literary work as the subject matter is of their own production.

Catalogue of Pupils

Session of 1915-1916

The High School

NAME.	PATRON.	RESIDENCE.
Babcock, Alice	J. W. Babcock.....	South Carolina
Bell, Evelyn	E. F. Bell.....	South Carolina
Byrum, Elma	R. J. Byrum.....	South Carolina
Cooper, Jacquelin	William Cooper.....	South Carolina
Dial, Caroline	G. L. Dial.....	South Carolina
Dick, Gwynn.....	Hal Dick.....	South Carolina
Estes, Dorothy	C. W. Estes.....	South Carolina
Felder, Katherine	E. O. Felder.....	South Carolina
Guignard, Jane	S. R. Guignard.....	South Carolina
Hook, Mildred	B. F. Dent.....	South Carolina
Hook, Pauline	B. F. Dent.....	South Carolina
Huggins, Cecile	Geo. H. Huggins.....	South Carolina
Huggins, Cornelia	Geo. H. Huggins.....	South Carolina
Kinthead, Estelle	Mrs. E. C. Kinthead.....	South Carolina
Lucius, Elizabeth	H. W. Lucius.....	South Carolina
Matheny, Miriam	J. P. Matheny.....	South Carolina
Matthews, Marie	J. P. Mathews.....	South Carolina
Melton, Gulielma	W. D. Melton.....	South Carolina
Moore, Agnes	R. L. Moore.....	South Carolina
McInnes, Barbara	J. B. McInnes.....	South Carolina
Salters, Jennie	W. B. McCullough.....	South Carolina
Taylor, Bessie	H. A. Taylor.....	South Carolina
Thompson, Cora	Mrs. B. B. Thompson.....	South Carolina
Watson, Eleanor	J. F. Watson.....	Texas
Wells, Isabell	H. E. Wells.....	South Carolina
Wilson, Jean	C. C. Wilson.....	South Carolina

The Primary School

Aull, Julia	Jno. K. Aull.....	South Carolina
Black, Otho	Edgar Black.....	South Carolina
Bradford, Lillian	A. A. Bradford.....	South Carolina
Brown, Leonora	L. A. Brown.....	South Carolina
Collins, Louise	Geo. Collins.....	South Carolina
Corley, Morriss	Henry Corley.....	South Carolina
Davis, Edwin	E. P. Davis.....	South Carolina

daCosta, Elizabeth	E. J. daCosta.....	South Carolina
Fant, Katherine .....	.....	South Carolina
Fitzhugh, Leila	A. Fitzhugh.....	South Carolina
Hainkel, Florence Lee.....	O. W. Hainkel.....	South Carolina
Holler, Duncan	Duncan Holler.....	South Carolina
Gonzales, Alida	W. E. Gonzales.....	South Carolina
Guerry, Elizabeth	LeG. Guerry.....	South Carolina
Haltiwanger, James	J. H. Haltiwanger.....	South Carolina
Hoyt, Claire	Jas. A. Hoyt.....	South Carolina
Maxwell, Keels	Jesse R. Maxwell.....	South Carolina
Moise, Virginia	D. D. Moise.....	South Carolina
Moore, Caroline	R. L. Moore.....	South Carolina
Morganroth, Harry	H. G. Morganroth.....	South Carolina
Newman, Jessie	G. W. Newman.....	South Carolina
Perry, Whitney	H. J. Perry.....	South Carolina
Risinger, Dorothea Mae.....	Buell Risinger.....	South Carolina
Spann, Robert	J. N. Spann.....	South Carolina
Watson, Mary Gervais.....	A. B. Watson.....	South Carolina
Reynolds, Harry	J. C. Reynolds.....	South Carolina

Charges for the Entire School Year

Session of 1916-1917

For Board, etc., see page 109.

Tuition in Primary School.....	\$36.00 to \$45.00
Tuition in Grammar School.....	50.00
Tuition in High School.....	60.00

Application Blank

Accommodations Limited---Apply at Once

.....191.....

REV. S. C. BYRD, D. D., President,

Columbia, S. C.

Dear Sir:

I agree to the conditions defined in the Contract on the reverse side of this application. Please reserve a place in CHICORA COLLEGE FOR WOMEN for my daughter,

Miss

for the session of 1916-1917. I herein enclose \$5.00 to pay the Room-reservation Fee.

Yours truly,

.....

Address

Remarks:

.....

Contract

1. An application for the reservation of a room must be accompanied by a deposit of \$5.00. If the application is withdrawn before September 1, the whole amount will be refunded. If the application is withdrawn after September 1, the whole amount will be forfeited. If the applicant enters College, the whole amount will be credited to her account.

2. The enrollment of the student's name as a pupil in the College shall be deemed a formal and explicit contract between her parent or guardian and the College for her to remain to the end of the scholastic year, and under the conditions set forth in this Catalogue. When obligations have been assumed to conduct the College for a scholastic year, it is obviously unjust to the Institution for a pupil to be withdrawn at a time when the vacancy cannot be filled, for any other than a necessary providential cause.

3. The scholastic year shall consist of thirty-six consecutive weeks, beginning on September 21, 1916, and closing May 30, 1917, and shall be divided into nine scholastic months of four weeks each.

4. ALL CHARGES ARE TO BE PAID IN ADVANCE AS FOLLOWS: \$100.00 on September 21, 1916; the balance of the account for the First Term on November 1, 1916; \$100.00 on January 1, 1917; the balance of the account for the Second Term on March 1, 1917. If patrons cannot pay in advance on these dates, by agreement with the President a negotiable note will be accepted. Accounts not settled in either way within thirty days after they are due will be subject to an additional charge of 10 per cent. of amount due.

5. Pupils matriculating during the first scholastic month of a Term are charged as from the first day of a Term.

6. No deduction from any charges will be made for holidays.

7. No deduction from any charges for any cause will be made to students withdrawing during the last quarter of the session.

8. No deduction from any charges will be made for the withdrawal of a pupil from a study during the quarter.

9. No deduction from any charges will be made for the loss of time except in case of illness longer than four weeks. For absence by reason of illness there will be a deduction by the scholastic month for Board of \$10.00 and by the quarter for Tuition of \$10.00. In the event of sickness a certificate must be presented from either the College or family physician, stating that the pupil is incapacitated for attendance upon school duties.

10. When it is necessary, for any providential cause, for a pupil to be withdrawn permanently from the College during a Term, the charges for the time she remained in the College shall be at the regular rate per scholastic month, or any part of a month.

11. A discount of 10 per cent. on total bills will be made where two or more pupils come from the same family.

12. To ministers regularly engaged in their calling free Tuition in the Literary Department will be given.

13. No diploma, certificate, or other mark of distinction will be awarded any pupil until all charges have been paid in full.

14. The College must be conducted on business principles, of course; hence, parents and guardians may expect bills to be rendered and prompt payments required, as in any well-conducted commercial enterprise.

15. Make all drafts, checks and money orders payable to S. C. Byrd, President.

16. Address all communications to Rev. S. C. Byrd, D. D., Chicora College for Women, Columbia, S. C.